



## ❖ ART

**TRINIDAD**  
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night **B1**



## ❖ FOOD

**MARKET**  
Waffle  
cones with  
a twist **A2**



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# MAD RIVER UNION

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## D.A.: Ferrer went too far with lethal use of force

**Paul Mann**  
MAD RIVER UNION

EUREKA – A linchpin of the state's second-degree murder case against Juan Joseph Ferrer, 36, of Arcata, is that jeers are no justification for resorting to deadly force with a knife, even if the alleged taunts were homophobic.

Again and again, Deputy District Attorney Roger C. Rees asked prospective jurors in pre-trial proceedings in Humboldt County Superior Court if they would shoot in the head an assailant who had punched them hard in the face once, or even twice.

Most said no, that killing an aggressor in response to a vigorous blow or two, much less incendiary shouts, would certainly be over the top.

Ferrer is on trial in Humboldt County Superior Court for second-degree murder in the street-side stabbing death of Abruzzi chef Douglas Anderson-Jordet, 50, shortly before 1:30 a.m. on Nov. 25, 2013. Ferrer allegedly knifed, and his two companions punched and kicked, Anderson-Jordet in the wake of a verbal row on H Street, several blocks north of the Arcata Plaza.

Evidently, the confrontation escalated fast from verbal to physical after the unarmed Anderson-Jordet allegedly bellowed, unprovoked, "Fuck you and your fat girlfriend!"

The girlfriend, one of Ferrer's two compan-

**FERRER ❖ A4**



**Douglas Anderson-Jordet**

## Nothing to 'smile' about

### Women face daily verbal harassment

**Kevin L. Hoover**  
MAD RIVER UNION

ARCATA – Imagine a place so barbarous that women can't walk down the street free from harassment. Where any stroll along a public sidewalk inevitably brings evaluations of their bodies, direc-

tions to behave a certain way, even loud demands for sex on the spot.

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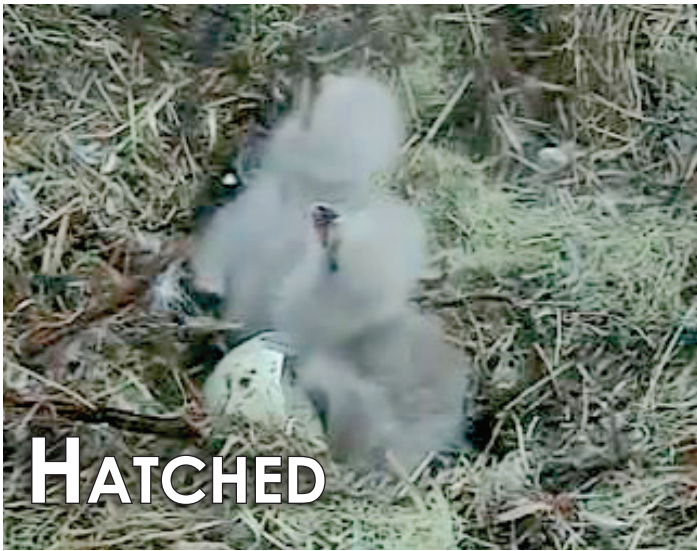
Male catcalling wasn't invented here, nor is Arcata's version particularly creative. But women with the temerity to go out and about in public can expect to be

**HARASSMENT ❖ A5**



**JUST ROLL OUT OF BED** Participants got to skip the part where you get dressed before leaving the house during Sunday's Jammie Jog in Arcata. Hundreds turned out to run, have fun and support the Humboldt Trails Council. The event culminated in a PJ party with breakfast and live music.

PHOTOS BY MATT FILAR | UNION



## HATCHED

**BOBBLEHEAD BABIES** The 2015 Humboldt Bay Eaglets were born April 24 and 25 to Mr. and Mrs. HBE. Follow the live feeding and nurturing action on Eaglecams at [IWS.org/hbe.html](http://IWS.org/hbe.html) SCREEN GRAB COURTESY PATTY LYNCH

## County seeks to regulate film productions

**Daniel Mintz**  
MAD RIVER UNION

HUMBOLDT – Seeking to control the impacts of larger commercial film and photography projects, a county ordinance that requires film production permits is on track for approval.

The Board of Supervisors unanimously voted to introduce an ordinance requiring filming permits at its April 21 meeting.

The draft ordinance names filming and photography for TV, motion pictures, web productions and student projects as being subject to new regulations. But it further states that permits would only be required if the

work involves potential impacts to health and safety, property and the environment or causes disruptions to traffic and other processes.

Some local photographers and filmmakers have contacted supervisors with concerns about over-reach. And some supervisors described the ordinance as being too vague. But Cassandra Hesselstine, the director of the Humboldt Del Norte Film Commission, which requested the ordinance, said it is modeled after ones that Humboldt's cities have passed and ensures that film productions don't create liability situations.

"If we don't have a process, then things like people having live ani-

mals on county property, I cannot stop and the sheriff cannot stop, there's nothing we can do about it," she continued. "It puts you guys in a huge liability."

One of the incidents that motivated the ordinance happened in May 2013, when a Dodge pickup truck became stuck in the tides of Moonstone Beach during the filming of a commercial.

Hesselstine said another incident involved the firing of live ammunition during a motion picture shoot. In both cases, the county could not be proactive, she continued.

But supervisors questioned

**FILM ❖ A3**

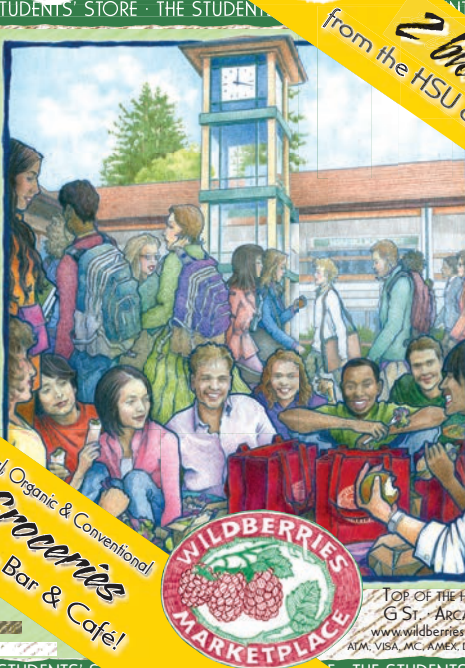
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# Mellow 4/20 at Redwood Park

**Bryn Robertson**  
MAD RIVER UNION

ARCATA – Although April 20 is now an annual celebration of all things cannabis, this year’s event at Redwood Park emphasized free speech and constitutional rights.

There were few tokers, with a small crowd instead enjoying hot dogs and apple pie. About 40 people showed up.

Organized by the Humboldt Center for Constitutional Rights, also known as HumRights, the event prioritized First Amendment rights to assembly and free speech – something that organizers say was compromised during previous years, when park access was closed to vehicle traffic.

In an effort to prevent hordes of pot smokers from converging on the park as they did five years ago, Arcata Police had, in recent years, closed the road gates to the park and heavily patrolled the area. Visitors, however, were still welcome at the park, as long as they walked there and didn’t smoke. This year, the gates were reopened.

HumRights Chair Marcy Burstiner said she believed free speech rights had been compromised during previous April 20 dates in the park.

“For us, it isn’t about marijuana,” said Burstiner, who described the coincidence with the colloquial holiday as completely irrelevant. “It’s about public assembly.”

HumRights provides pro bono legal assistance to clients of the North Coast who believe their rights have been violated. After a previous request with the city to reserve the space last year was denied, HumRights resubmitted the request, this time winning

approval through City Manager Karen Diemer, who OK’d the event, allowing it would be a smoke-, alcohol- and drug-free event within a contained area.

Defined with yellow caution tape surrounding the perimeter of the paved picnic area of the park, the event included a free meal of “freedom frank” hot dogs and apple pie. Humboldt resident Erin Gray, who said she felt excited to show support for her First Amendment rights, brought along *Weed The Game*, a *Monopoly*-like, multi-player game she had created. In the game, pounds of bud replaces the cash in *Monopoly*, and a bust by the feds replaces jail time.

“I’d kind of like to spark up a doobie just to challenge authority,” said Gray, scanning the nearly vacant park for law enforcement officers. At 4:20 p.m., announced calmly by someone in the crowd, few responded, favoring their freedom franks and securing a second slice of pie over getting stoned. Those who did smoke, and they were few, were politely asked to do so outside of the taped-off area.

Police Chief Tom Chapman, in charge of overseeing the small number of officers present at the park, said the event went smoothly and without incident. “I’m not sure what will be happening next year,” he said, stating it will likely be influenced by HumRight’s plans as well.

The turnout, Burstiner said, was smaller than she had expected. “I’m disappointed,” she said. “The only reason we filed the petition in the first place was to open the gates. If 3,500 people had shown, we would have had to have gotten a lot more hot dogs.”

# Film | Concerns about regs

❖ FROM A1

whether more detail is needed in the ordinance and during public comment, local filmmaker Karen Gordon, who directed the film *Illegal Smile*, said regulating small productions could limit their viability.

Also during public comment, a real estate photographer told supervisors that his work hinges on fast production and regulations could constrain it.

When various supervisors continued to question the ordinance’s lack of specificity of what would and would not fall under permitting, Hesselstine said it’s difficult to define because film production situations vary.

“It’s really during the permit process that you find out that they want to bring in a tiger and stick it in the redwoods,” she continued. “My favorite so far has been, ‘Can I bring a piano into an old growth (redwood) and light it on fire.’”

Asked by Board Chair Estelle Fennell if the pyro piano request was granted, Hesselstine responded with an emphatic “no.”

Supervisors’ doubts were addressed when staff explained that the ordinance will be followed by the drafting of specific regulations.

The ordinance is set for adoption on April 28. The permitting process would be implemented by the Film Commission in collaboration with the county.

## ❖ MCKINLEYVILLE

# Pedestrian safety projects get attention

**Jack Durham**  
MAD RIVER UNION

MCKINLEYVILLE – Humboldt County Public Works is still coming up with options for improving pedestrian safety on Central Avenue and will present its proposals to the community sometime in June.

Meanwhile, the county is also pursuing grant funding for a project to give the Arcata Fire District control over the stoplights on Central Avenue and to create some sort of path or sidewalk along McKinleyville Avenue between Murray Road and Gassaway Avenue.

These projects will be discussed during a meeting tonight, April 29, of the McKinleyville Municipal Advisory Committee (McKMAC), which gathers at 6 p.m. at the Azalea Conference Center, located at the rear of McKinleyville Middle School at Central Avenue and Railroad Drive. Humboldt County Public Works Director Tom Mattson is scheduled to attend and give the committee updates on various projects.

According to Mattson, three different options for Central Avenue will be presented to the McKMAC when it meets in June. The grant-funded project is limited to Central Avenue from Anna Sparks Way to Hiller Road and is intended to address the safety of bicyclists and pedestrians.

Included in the options are improving crosswalks, creating a small raised island at one location in the median to help pedestrians



**MACK TOWN MAIN STREET** This computer-simulated photo shows some of the options being considered for Central Avenue, including colorized bike lanes, textured medians and a small island in the median for pedestrian crossings.

GRAPHIC COURTESY HUMBOLDT COUNTY PUBLIC WORKS

cross the road and colorizing the bicycle lanes. Other options will also be presented in June.

Mattson said the county is also pursuing a grant to purchase an Opticom System for the streetlights on Central Avenue. This electronic device would allow the Arcata Fire District to control the streetlights to allow its fire trucks to navigate down Central during an emergency.

This would be an upgrade to the McKinleyville station’s current traffic control switch. When it is time to leave the station, fire-

fighters flip a switch, which turns Central Avenue’s northbound light at Pickett Road green and the southbound red. It also turns the northbound light at Gwin Road red and the southbound light green. This clears the roadway in front of the station.

Public works is also pursuing a grant to build some sort of sidewalk or pathway on McKinleyville Avenue between Murray Road and Gassaway Road. The stretch of road, near McKinleyville High School, is narrow and forces pedestrians to walk in the roadway.

# McKMAC to review rezones for apartments

**Jack Durham**  
MAD RIVER UNION

MCKINLEYVILLE – The town’s advisory committee will review a new list of properties today, April 29, that the county may eventually rezone to allow for multi-family housing such as duplexes, triplexes and apartments.

The McKinleyville Municipal Advisory Committee (McKMAC) meets at 6 p.m. at the Azalea Conference Center located at the rear of McKinleyville Middle School at Central Avenue and Railroad Drive.

The County of Humboldt has a deadline of December 2016 to update its housing element, said Senior Planner Michael Richardson. As part of that process, the county must identify areas where low-income housing can be built.

The McKMAC previously reviewed a list of 17 other properties totaling 13.85 acres that the county had identified for multi-family zoning. The McKMAC made a general recommendation to the county that the low-income housing should be located in the center of town near services.

The new list includes 16 separate parcels on nearly 23 acres. According to Richardson, the property owners have asked that their properties be consid-

ered for rezoning from residential to multi-family. The properties are:

- A single 3.75-acre parcel at 1000 Mary Rd., located adjacent to U.S. Highway 101 on its west side south of School Road.
- A single 1.07-acre parcel without an address located between Lime and A avenues south of First Road in the Calville neighborhood of Mack Town.
- A single 15.17-acre parcel at 1571 Central Ave. This parcel is tucked behind the homes on Central Avenue east of the Mill Creek Marketplace at Central Avenue and School Road. Mill Creek runs along a portion of the east side of the property.
- A single .41 of an acre parcel at 1420 Murray Rd. This is on the south side of Murray Road just east of McKinleyville High School.
- Twelve separate parcels totaling more than 2.5 acres. Two are located on Forson Road and 10 are on Sun Road west of McKinleyville Avenue.

According to the agenda for tonight’s McKMAC meeting, the committee may take a position on the rezoning or remain neutral after hearing a presentation from Richardson.

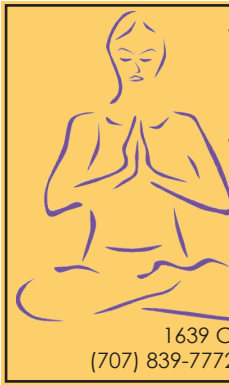
The McKMAC is an advisory committee only. The Board of Supervisors would ultimately decide whether to rezone the properties.

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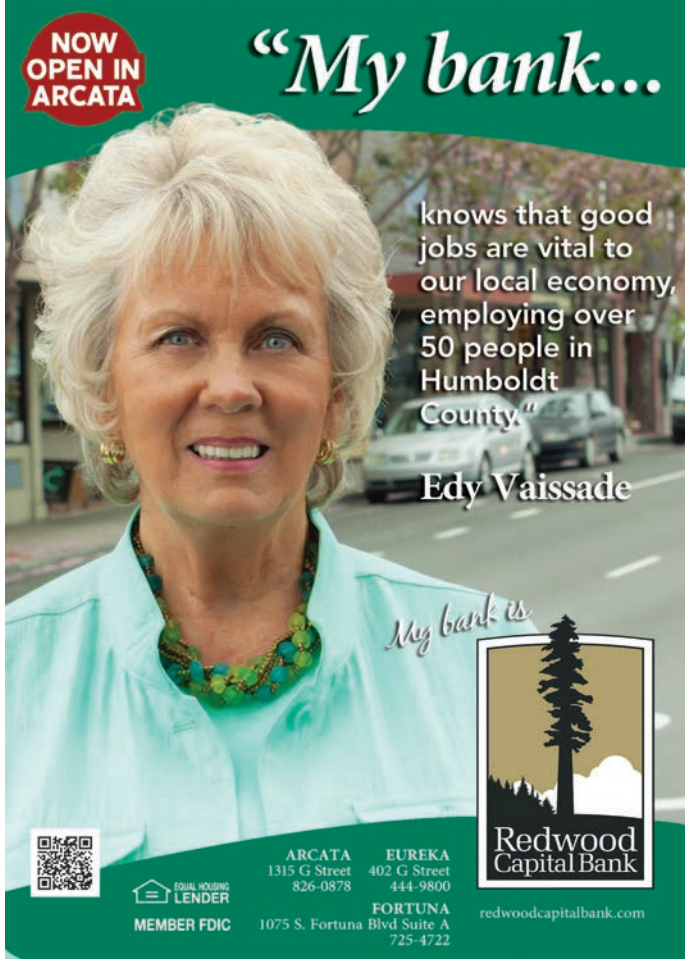
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Ferrer | Everyone was drunk during dispute

❖ FROM A1

ions that early morning, was Sophie Rocheleau, 25, also of Arcata.

Ferrer's attorney, Conflict Counsel Marek Reavis, contends the clash was triggered by Anderson-Jordet's homophobic verbal reaction to the way Ferrer and his friends were dressed, in a gutter punk or Goth punk get-up of black apparel with studs. Purportedly, the attire suggested a gay or bisexual orientation to which Anderson-Jordet took exception in his drunken state. His reported blood-alcohol level was 0.23, almost three times the legal driving limit. Ferrer identifies himself as bisexual.

An Everett's Club bartender, Damien Hofsted, testified as the trial opened last week that Anderson-Jordet drank four pints of whiskey between about 10 p.m. and 1:15 a.m. before he left early on Nov. 25, 2013, three days before Thanksgiving. Hofsted said he remembered the victim clearly because he mentioned being from Minnesota and Hofsted was interested in moving there.

The barkeep added that Anderson-Jordet, who was not a regular customer, appeared to hold his liquor well that night and early morning. Hofsted agreed however that habitual heavy drinkers can appear less inebriated than their intake suggests as they develop a high tolerance for alcohol.

On the other hand, Arcata Police Acting Sergeant Chris Ortega testified that Anderson-Jordet's gait – recorded after he left Everett's on surveillance videos at RE/MAX Realty and the Humboldt Clothing Company on opposite sides of H street – indicated he was staggering northward.

Anderson-Jordet was on the east side of H, while Ferrer and his two drinking companions that night walked single file at a normal pace on the west side. None of the three appeared to stagger in the videos, according to Ortega.

He said the videos offered no evidence that Anderson-Jordet was saying anything at that point as he and the three proceed-

ed in parallel toward Ninth Street and beyond on opposite sides of H's one-way route south.

The first week of the long-awaited trial produced no independent corroboration that Anderson-Jordet spewed homophobic abuse, as the defense claims.

Sarah Brody, an ear-witness who overheard the verbal clash break out beneath her second-floor apartment window in the 1100 block of H Street, was unable to confirm that Anderson-Jordet ridiculed the three as "you fucking faggots," as Reavis has claimed in and out of court. According to Reavis's version, Ferrer retorted, "Fuck you too, man!" then warned, "Hey, stay back you fucking lunatic!"

Brody corroborated only, "Fuck you and your fat girlfriend," devoid of homophobic content.

Virginia Jimenez, Anderson-Jordet's ex-girlfriend, testified that he never employed homophobic words either in front of her or when they were in the company of other people.

Chris Smith, Abruzzi's proprietor, said in a private interview at the restaurant two weeks before the trial that he never heard Anderson-Jordet use foul language of any kind, either during working hours or elsewhere on social occasions. Employed at the restaurant for some 15 months, Anderson-Jordet did not chivvy others, even when joking, Smith said. He described his late chef as a gentle, mild-mannered, consummate professional who was liked by everyone who knew him.

A colleague, J. Blue West, who works upstairs at Plaza Grill in Jacoby's Storehouse, wrote in an affidavit submitted in March, 2014, "Doug was not known for being anything other than helpful and kind." She added, "I am not clear as to the events of the evening leading up to the death of my co-worker. But I knew Doug to be a mild-mannered man."

Hofsted, the Everett's bartender, described Anderson-Jordet simply as "average." He was a patron who caused no trouble in the hours leading up to his death, the barkeep testified.

Defense attorney Reavis admonished jurors, however, that whatever may be said about Anderson-Jordet's character, or whoever says it, only his behavior on the night in question is germane to the murder charge. Although the prosecution reasons that Ferrer had no business stabbing anyone who was strictly a verbal tormentor, Reavis counters that his client acted solely in self-defense against a putative homophobic hate crime when Anderson-Jordet allegedly struck Ferrer on the side of the head. That first punch triggered the fatal, three-on-one scuffle that led the defendant to brandish his knife.

According to the defense narrative, Anderson-Jordet swung a "haymaker blow," lost his balance momentarily and fell on Ferrer and the pocket knife, which was at least four inches-plus in length.

Yet some two-and-a-half hours of testimony by the 30-year forensic pathologist who conducted Anderson-Jordet's autopsy cast doubt on the proposition that the victim fell on the knife.

True, an autopsy cannot establish whether a victim fell on a knife or not, Dr. Mark Super of Sacramento told jurors. In general, he offered, "I'm not really big on whether people can fall on knives."

But he ventured that "Falling on a knife doesn't ever make sense" unless it is in a fixed position and held immobile.

Referring to the fatal injury to Anderson-Jordet's heart, the doctor stated, "I wouldn't expect a wound this deep if [the knife had been] held loosely" by the assailant, implying that Ferrer probably wielded it with a firm grip and forceful thrust. Super measured the puncture to the heart to a depth of 3.5 inches. He has performed more than 10,000 autopsies.

The defense account is that Ferrer pushed off his assailant as Rocheleau and Nicholas Stoiber, 29, the second Ferrer companion, piled on. Anderson-Jordet fell as he suffered a kidney punch from Stoiber.

Ferrer stepped aside momentarily, according to Reavis, and "was in shock" at what had transpired. Moments later, Anderson-Jordet was back on his feet, according to Reavis, and therefore Ferrer "never knew" that he had inflicted a serious wound.

Although the fight was a three-on-one, Reavis told the court there were extenuating physical factors.

Anderson-Jordet was three inches taller than Ferrer, 5'11" versus 5'7", and the chef weighed 210-220 lbs.

Reavis said Ferrer weighed some 330 lbs. at the time – he is considerably thinner now from his incarceration – so he was hardly agile or athletic when the skirmish broke out. Counsel described his client as "morbidly obese" in 2013, and emphasized that Ferrer delivered a sharp warning to his assailant to "stay back" before the knifing ensued.

The alleged murder weapon was not recovered; Ferrer reportedly disposed of it, but in a manner not revealed if known. He was not charged with obstruction of justice for getting rid of it because California does not have such a statute, District Attorney Maggie Fleming said in an email. State penal code section 135 addresses "destroying or concealing" evidence, she added, "but that is a misdemeanor and so not usually charged when the person is charged with a homicide."

Ferrer's actions in the days right after the death were at the forefront of the the prosecutor's opening statement last week. Rees led off with a large photograph of Anderson-Jordet projected on a courtroom wall. Noting that during jury selection, Ferrer had stood smiling and introduced himself cordially to candidate jurors on successive days during pre-trial, Rees told the court pointedly "Doug won't get to stand up and introduce himself. That's because he killed him," the deputy D.A. said in an accusatory tone, pointing a finger at Ferrer, seated at the defense counsel's table.

Absent video surveillance, Rees underscored, "We never would have known the defendant was responsible for Doug's death."

Discrediting Ferrer further, the prosecutor added, "The defendant never came forward to explain why Mr. Anderson-Jordet had to be killed" prior to Ferrer's arrest more than a week after the slaying.

Rees charged that Ferrer did not stand his ground in the struggle, as his lawyer claims, but instead disposed of his knife and fled. He failed to inform police of the encounter, did not notify emergency services and did not attempt to determine if the victim was seriously wounded, Rees said.

When paramedics arrived, Ferrer was not present to explain to them in what way Anderson-Jordet might be at risk of his life, Rees went on, declaring, Ferrer "left him to die in the street."

The prosecutor used Ferrer's statements to Arcata Police to portray the suspect as a liar and a dissimulator who sought to avoid coming forward and taking

responsibility for his lethal action against a lone, unarmed victim.

Marshaling police interview recordings, Ferrer's text messages and a PowerPoint of the defendant's statements to police, Rees sought to shred the defendant's credibility head-on.

Quotes to detectives projected on a courtroom wall showed Ferrer answering a hypothetical question about the proper use of lethal force: "Nobody should die for, you know, hurling an insult maybe." Alternatively, Ferrer suggests, an aggressor "maybe be bitch-slapped or something."

At other points Ferrer stated "I wasn't attacked though," and "I didn't have to defend myself."

Jurors may find those declarations to be a devastating refutation of Reavis' central argument – that his client acted solely in self-defense – when in fact he told police without equivocation that he actually believed he didn't have to defend himself at all.

In possible mitigation, the suspect was also quoted in police interviews stating, "I wasn't trying to kill him; I just stuck him to get past him." In this version, he sought only to deter Anderson-Jordet, not disable him, at least not fatally.

Yet if Ferrer acted only in self-defense, as Reavis asserts, text messages obtained by police and presented in court last week suggest Ferrer and his confederates by no means assumed that self-defense would hold up in court, if it came to that. The multiple messages on successive days seem to show that their first impulse was to elude arrest and punishment.

• "Long as that weapon don't come up I think we are cool," Ferrer says of the knife.

• "Only my sister aside from you and soph and my fam are gangster no snitching," Ferrer tells Stoiber. "Soph" refers to Rocheleau.

• "You think we're clear?" Ferrer asks. "Clear enough," Stoiber replies.

• "Not (cq) witnesses besides us," Stoiber affirms. "Word thanks brother," Ferrer answers.

The pronoun "we" in "I think we are cool" refers to Ferrer, Rocheleau and Stoiber. The latter duo pleaded guilty last November to a reduced charge of misdemeanor battery and were sentenced to three years' probation and court-ordered alcohol and drug reviews. They had been accused of punching and kicking Anderson-Jordet.

"Sister" and "fam" refer to Ferrer's relatives – he was arrested at his grandmother's residence, where he looked after her as a caregiver. He voices confidence they will not snitch to the authorities.

"Oh man, I wasn't there," Ferrer claimed in his ini-

tial denial to police, which he subsequently retracted, admitting he had lied, perhaps further jeopardizing his credibility with jurors.

In another instance, Ferrer confided that the authorities did not have DNA or video evidence of the crime – suggesting he was at least hopeful at the outset that no hard evidence would turn up that police could use to charge him.

Rebutting Rees, Reavis said the prosecutor employed selective pieces of Ferrer's conversations for the court, failing to tell the whole story of what happened that night and why.

Reavis outlined in detail the sequence of events leading up to what he called a "tragic accident" – that the allegedly stupefied Anderson-Jordet lost his balance and fell on the knife.

Reavis noted that all four parties to the dispute were drunk. He alternately characterized his client as either "fairly drunk" or "very drunk."

He said Ferrer and his friends were taken completely by surprise and were frightened by a stranger wearing a black trench coat and black T-shirt who inexplicably launched into a tirade for no reason.

Far from leaving Anderson-Jordet to die, Reavis rejoined, the victim was still ambulatory when Ferrer and his two friends departed the scene at 11th and H streets and went on shouting at them in threatening terms, "I'm still behind you!"

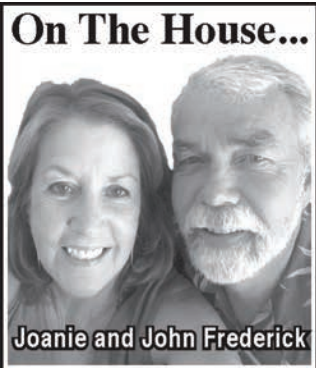
But those words did not come from Anderson-Jordet, according to ear witness Brody. Questioned repeatedly and intensively by Reavis, the apartment dweller was unwavering that "I'm still behind you" – although uttered in a male voice in the same kind of rant as that attributed to Anderson-Jordet – was aired in a "distinct and different voice."

Brody said the warning bore the tone of a parting shot and she heard it at least twice. "It didn't sound the same as the first voice," she testified, leaving open the possibility that someone else might have been present on H Street. If so, he never came forward and investigators have never suggested such a chance alternative. Nor have the state and defense. For now at least, Brody's belief about a second voice remains a riddle.

Countering Rees's accusation that Ferrer left Anderson-Jordet to die, Reavis said his client had no idea that this "complete stranger" had been seriously wounded. Nor did Ferrer know that after the scuffle, Anderson-Jordet walked up H Street a block or so before collapsing near Wildberries, where he died despite multiple attempts by first-responders to resuscitate him.

"This was an accident," Reavis admonished jurors again as he concluded his opening remarks last week. "This was unintentional."

The trial is projected to continue until the end of May.



**On The House...**

**HOME IMPROVEMENT PROJECTS**

Many homeowners launch home improvement projects with the primary objective of increasing the value of the property. A recent study by House Doctors Handyman Services identified the projects that are least likely to enhance a home's value.

While upgrades and remodeling can add significant resale value to a home, there is a line that can be crossed. Building a large addition to a house or making it twice as big as other homes in the neighborhood could be counter-productive. It pays to make improvements or additions consistent with other nearby homes. Luxury features such as a spa or tennis court will probably cost more than they increase the home's value with swimming pools being the least lucrative. Structural repairs, such as fixing cracked foundations, rewiring, replacing the roof or plumbing will cost more than can be recouped when the home is sold.

Moderately priced cosmetic enhancements made immediately before a home's sale actually yield the highest returns. Home shoppers are attracted to well-groomed landscaping and clean and de-cluttered interiors with new, neutral paint.

For professional advice on all aspects of buying or selling real estate, call Joanie Frederick, Broker, Azalea Realty, (707) 362-0144, or check out our website at [www.azalearealty.com](http://www.azalearealty.com)

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[joanie@azalearealty.com](mailto:joanie@azalearealty.com)

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# PUBLIC SAFETY



**COPS & ACTORS** APD turned out in force to the Creamery District, staging vehicles in front of the Old Creamery Building. The erroneous report of people being held at gunpoint was actually just Dell'Arte MFA students, right, rehearsing a play. Below right, APD Sgt. Brian Hoffman. PHOTOS BY KLH | UNION

## Police respond en masse to Dell'Arte rehearsal

MAD RIVER UNION  
CREAMERY DISTRICT – A play rehearsal brought a massive police response late Friday afternoon, April 24, in Arcata's Creamery District.

APD responded with multiple units to a 911 report of six people being held at gunpoint. Within five minutes, they were ambling back to their vehicles and leaving.

The 911 report turned out to be Dell'Arte's class of 2016 MFA students rehearsing a play titled

*Mountains of the Forgotten* in the former Arcata Community Recycling center drop-off yard.

Now owned by Holly Yashi, the yard had been converted into a temporary theatre.

Sgt. Brian Hoffman said that when he arrived, the scene being rehearsed did indeed resemble some kind of armed hostage-taking situation.

He was clearly relieved that it wasn't, but said the response was a useful exercise nonetheless.



### TUNICS AT AN EXHIBITION

**TUNIC TROUBLE** The Plaza briefly featured a display of artisanal tunics one recent morning. Tunicmaker Adran, below, strung a clothesline between the redwood and a palm tree, draping his exclusive collection of the one-piece wool garments over it. An associate said the beautiful, custom-illustrated garments were available for barter, and the Union posted a photo online to alert the populace of the opportunity to upgrade their wardrobe. Coincidence or not, within minutes APD had paid a call and made Adran reel in the rug-like outwear. He later said the people of Arcata are "cowards" for letting "people with big guns" rule them. "That's going to change, real soon," Adran said, but didn't specify the means by which this revolution would take place. He also corrected our on-line post, stating that despite what the other tunic docent had told us, the tunics had never been intended for commercial exchange. Rather, he was just "showing" them, apparently to spread the good news about today's tunics. Adran then packed up his troubled tunic exhibition into a big duffel bag and took his leave.

PHOTOS BY KLH | UNION



## Back-of-bar billy clubber knocked out

MAD RIVER UNION  
ARCATA – Early on the morning of Tuesday, April 21 at about 1:14 a.m., the Arcata Police Department received a report of several subjects involved in a fight in the alleyway behind 700 Ninth St. The reporting party also stated that one subject was armed with a bat.

Upon the officers' arrival, they located several subjects standing in the alleyway next to an unconscious male lying on the ground. The unconscious male was later identified as Daniel Epperson, 24, of Arcata.

The involved parties and several witnesses said that Epperson, who was unknown to the group, had approached them in the alley and become argumentative and aggressive. During the argument

Epperson took out a bat that had been made into a billy club and started hitting one of the subjects with it. The victim was struck several times on the head.

One of the subjects in the group started to head to a nearby open business to report the assault to the police. Epperson followed the subject and confronted him with the bat. The subject, fearing for his safety, punched Epperson one time and knocked him out.

Epperson was examined on-scene by medical personnel and refused medical service. Epperson was placed under arrest on suspicion of assault with a deadly weapon and possession of a billy club.

The victim was transported to the Mad River Community Hospital for treatment of non-life threatening injuries.

## McKinleyville man arrested in Shay Park on multiple warrants after foot chase

ARCATA POLICE  
ARCATA – On Monday, April 20 at approximately 7:30 a.m., officers from the Arcata Police Department attempted a traffic stop on 26-year-old McKinleyville resident Robert Dale Ganfield Jr.

Ganfield was the driver of the vehicle and was already wanted by the Arcata Police Department and the Humboldt County Sheriff's Office for several warrants related to burglary, possession of stolen property, drug paraphernalia, vandalism and resisting arrest.

When officers attempted to stop Ganfield, he jumped from the moving vehicle and fled on foot leaving a passenger in the



Robert Dale Ganfield Jr.

vehicle as it coasted to a stop.

The passenger was briefly detained and released from the scene.

After a foot pursuit he was detained at Shay Park in the 1600 block of Alliance Road with the assistance of the Humboldt State University Police Department and the HCSO.

Ganfield was booked and lodged at the Humboldt County Correctional Facility for his warrants and fresh charges of:

- Resisting a peace officer
- Violation of probation
- Driving with a suspended driver's license

## Harassment | Verbal assaults complicate life for women

❖ FROM A1  
hounded in the most degrading imaginable terms.

It's a particularly pernicious problem for working women.

While male harassment of women isn't exclusive to any class or caste, most subjects of the streetside verbal abuse say that it tends to emanate from the sitabout set – those with enough time on their hands to hang out all day and say whatever pops into their minds to passersby. Plaza crossings, downtown sidewalks and doorways routinely radiate foul expressions at your friend, your mother, your sister and your daughter.

The matter was raised for public discussion in a themed window display created by Jane Williams-Eichensehr, proprietor of the Bang! Bang! clothing shop on H Street.

Addressing "MEN" in red capital letters, the window asked, "Would you talk to your mother that way?" The display featured mannequins dressed in Bang! Bang! consignment couture in front of a stop sign.

Also featured were inspirational memes summarizing the problem, a collection of 3-by-5 cards bearing testimonials by local women of verbal abuse experiences and even one snotty rebuke by a mouthy male.

Williams-Eichensehr created the display – since taken down – in response to the dullard roar of verbal abuse she and other women are subjected to daily downtown. Yesterday's "wolf whistle" has been surpassed by a range of verbal harassment tools, some of them revoltingly explicit.

"It's pretty much impossible to walk anywhere downtown without being harassed," Williams-Eichensehr said. "It's everything from 'Smile!' to 'I wanna f you.'"

Being told to smile might seem like a mild annoyance to the uninitiated – until you hear it several times a day, every day. Then it becomes a control issue – a stranger barking out demands about one's behavior and physical expression. The recipient may not be in a smiling mood, or simply uninterested in obeying orders from passersby.

Women who have endured the abuse articulate near-identical complaints.

"Your body sovereignty is taken away," said Alexia Siebuhr, sexual assault and domestic violence prevention educator at Humboldt State's Women's Resource Center. "There's a sense of entitlement to another person's body."

"There's a general feeling of entitlement to women's bodies," said downtown businesswoman Kassie Carpenter. "It's a general lack of respect for boundaries and personal space."

"They grasp at straws for a way

"It's very intrusive" said Union Advertising Manager Jada Brotman. "For a long time I did smile, but it happens so frequently, it's draining. It's just a constant barrage. I'm tired of being pummeled every time I walk to work."

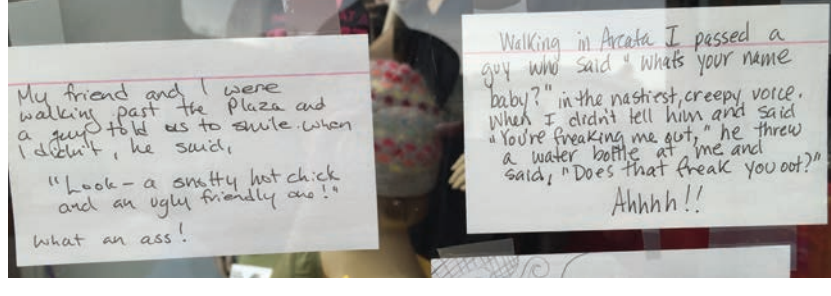
The pseudo-cordial approaches are presumably a precursor to further contact. If there was any doubt about their falsity, try not obeying the stranger's directions. The aggressor will, often as not, escalate the abuse.

Stories of rejected street Lotharios immediately turning verbally vicious are legion. Ostensible affections are delivered with a dash of venom, and implicit intimidation.

"If you try to be calm, cool and collected, you're pigeonholed as a 'bitch'," Carpenter said.

That's what LeGar was called when she ignored one man's inquiry, "Would you like to be my girlfriend?" he asked her by way of self-introduction. On not responding, "He called me a 'bitch'," she said.

"Hey pretty lady, come over and talk to me!" was a come-on shouted at Carpenter recently. When she declined, his next ut-



to talk to you," said Sarah LeGar, an employee at Northtown Books. "They'll say, 'Smile, sister,' or 'You look beautiful.'"

terance was "Well, fuck you. You aren't that pretty anyways."

It's a no-win situation for the victim. Either submit to convers-



**TALKING ABOUT TALKING** The window display at H Street's Bang! Bang! clothing store, above. Left, a few of the stories of street harassment submitted for inclusion in the display.

PHOTOS BY KLH | UNION

ing with a coarse catcaller, or refuse and have him turn up the volume and reiterate the affront, possibly with intensified fury.

"Sometimes if you don't react, they repeat it over and over, louder and louder," said Christina DeGiovanni, publisher of *The Emerald* magazine. "I don't want five people shouting at me."

*End of part 1. Next week: avoidance maneuvers and countermeasures.*

Join host Kevin Hoover on this week's KHSU-BBC 90.5 FM Thursday Night Talk for a discussion of verbal harassment of women on the streets. The show begins at 7 p.m. Call in questions at (707) 826-4805.

# OPINION

# Lazy J update

The Arcata Lazy J Home Owners' Association was officially launched on Saturday, April 11. The turnout of about 60 was far above the expectations of those of us who have been working on establishing a unified organization to negotiate with our corporate owners. It included two members of the Arcata City Council, Sofia Pereira and Paul Pitino.



There are 220 resident spaces in the park. One has been converted into the local office of Inspire Corporation. Of the others, not all are occupied. A small number of the residences are second homes that are only occupied a portion of the year. A few are empty because the previous resident may have passed away or gone to a care facility. Others are occupied by people who have disabilities that prevented them from attending the meeting. This is an important thing to know about our residents. Some of them are home bound and thus isolated. Isolation is an unhealthy condition for the aging. Even so, we heard from many of the homebound residents who wanted to express support for our organizing efforts.

It's very likely our efforts were aided by the letter announcing the third space rent increase in three years and a promise that our space rents will continue to rise yearly by an amount to be determined by the corporation. So far, all our communications with the corporation have been one-way. They tell us what they want us to know but are not

at all interested in what we would like them to know. Inspire's attitude towards the residents has been condescending and disrespectful from the beginning.

At the April 11 meeting, we elected a board of directors that will be meeting the last Saturday of every month at 3 p.m. Since we don't have a meeting space in the park, we held our big meeting by renting the meeting room at Mad River RV Park, our next door neighbor. That was possible because of a generous donation from a resident. The board meetings will be held at various boardmembers' homes since we can't afford to rent the meeting space every month. The Saturday, April 25, board meeting took place at our new vice president's home on Palomino Lane. Notice of this has been posted in the laundry room.

The poor condition of the laundry room is one of the issues we have with Inspire, but the main driving force behind our organizing is confronting a future of ever-rising rents when most of us are living on fixed or never-rising incomes. This is a situation many are facing in this era of austerity and trickle down economics. The City Council is currently embroiled in budget meetings, but we have been assured that we can be on their agenda in the not too distant future.

*Mary Ella Anderson was elected president of the Arcata Lazy J Home Owners Association.*

## A small stone cabin for spiritual renewal, part 1

Shalom Alechem, so long and fare ye well, my dear ones, I'm off to play with the wild things!

In less than two months I will leave Arcata for my great big adventure, my solo sabbatical. I'm headed to the green hills of ancient Tara, to Ireland. I'll be staying in a hermitage cabin by myself, part of a community dedicated to solitude, silence and communion with nature and the Divine in contemplation. They allow folks of all faiths or no specific faith to spend time in their hermitage cabins, after determining if the person applying is someone who will work for them and their process, and this wild and wacky crazy Jewish woman, somehow made the grade. The fey folk and I go way back.

So, now I am moving through the hundreds of things that have to get done before I depart for this time away.

There will be no phone and no Internet in my small stone cottage. I will have a bed, a desk, a wood stove, a small cooking space, a bathroom and electricity to work my computer. I'll be cooking my own meals with food provided for me from the gardens of the land I'll be on. I'll be sitting quietly on moss, swimming in cold rivers or lochs, walking to the beach and exploring the green, misted and very mellow and unpopulated countryside. I'll be praying and writing and sleeping, resting, studying Torah, meditating, playing with water-colors and sleeping more!

The last many years of my life, over 30 actively parenting children and years before that taking care of other people's children and all the community work I've done, wherever I've lived, has taken a toll. I need a *lonnnnnnnnnnnnnnnnnnnng* break. My tradition encourages us to attend to the Sabbath, every week, every year and every seven cycles of seven. Those of you who have followed my meanderings on these pages and perhaps also on my website/blog, *ohohands.com*, know that I am in my Jubilee year. It's time for me to get away and survive on the fruits of the last 50 years of my living and serving on this planet.

All leave-takings have an aura, a whisper of forever in them...

I am lingering in my hugs with folks. I'm weeping often. Here, at my desk, thinking about being away from my most beloved husband it is hard. As I prepare to go away from my lovely home, incredible and magnificent husband (yes, I'm repeating myself, because I am over the moon about this



**HERMITAGE** Nicole's remote spiritual retreat. COURTESY NICOLE BARCHILON FRANK

man, still, after 26 years) my children, community, and family, I am feeling the pain of loss. One never knows what will transpire when one goes on a sojourn

away from family, community and friends. Who I am is always unfolding and changing, as it should be for all of us. I am not running away from all those I love with glee, I am clearly and consciously taking my leave of them for a time. It's not easy or simple.

**NK** In March, in the pouring rain off of Lanphere Road, as we all shivered and cried along with the sky, I led a memorial service for a local man who died suddenly in the arms of his beloved. He was in good health, had just started a new business and gotten a clean bill of health from his doctors. His children, friends, former partners and wives all were in a state of devastation and shock. There is no way to prepare for someone's leaving in this kind of a way.

As a friend of mine, who is a cardiologist, said to me upon hearing this story: "Sometimes the first sign of a problem is called sudden death." Sudden death is not something we get to come back from. I'm not planning on a "sudden death," none of us are, but it can and does happen at the drop of a hat, at any moment.

In Pirkei Avot (Sayings/Teachings of the Elders) a book that compiles the wisdom of the elders of the Great Assembly, which contains sayings attributed to sages from 200 BCE to shortly after 200 CE, it says: “Repent one day before you die.” This is a flawed English translation of very complex Hebrew. Teshuvah, which I’ve written about extensively in the past, doesn’t translate exactly as repent or repentance. Returning or re-connecting, or mending are more accurate and enriched meanings.

Repentance, in and of itself, is a word with very strong connotations. I'm not opposed to the idea of repentance because it has much more meaning in Hebrew and it is an amalgam of the ideas mentioned already. Most folks in the groovy-new-age-bemellow universe of non-adherence to responsibility or to strong ethical guidelines take issue with this idea. I'm not in that category. I believe in making amends and wrestling with wrong-doing and working hard to fix what I've broken or trying to get clear with someone I've hurt. So, I don't mind the word repentance, but it triggers lots of people who are not religiously inclined and makes them reject, out of hand, a very important teaching.

How do any of us know which day is the day before we die?

We don't.

Therefore, every day is the day to return to the path of goodness, wholeness, engagement with the Divine. Every day is the day to mend what we've broken, what we have destroyed or harmed. Every day is the day to reconnect with those we are fighting with or are distanced from. Every day is the day to say "I love you, you are precious to me." There is no guarantee of tomorrow, there is only this moment and these hours and this opportunity for healing, connection, engagement and growth.

When we live our lives this way, we find grace and, more importantly, we create it.

*End of part 1. Nicole writes her last column, for a time, from her Bay-side desk. She will continue to write and may post updates on her blog, ohohands.com. No matter where she is physically located, she sends love, prayers for a Refuah Sheleimah (a complete healing) and lots of wishes for Shalom/Salaam/Peace your way.*

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9TH ANNUAL

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A vertical poster for Far North Climbing Gym. The top half has a dark background with the gym's name in large white letters. Below the name is a photo of a child climbing a red wall. The bottom half has a dark background with white text listing summer camp details, including weekly sessions and contact information.

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OPINION

Wonder why and how

*The ability to regulate our impulses and desires is indispensable to success in living and working with others. People with good control over their thought processes, emotions and behaviors not only flourish in school and in their jobs but are also healthier, wealthier and more popular... If you conquer yourself, then you will conquer the world.*

– Brazilian writer Paulo Coelho in *Scientific American*, April 2015, page 60. Find it, read it and wonder some more.

So many things that are hidden from our minds until we dig them out and then figure them out. This is fine for those with time on their hands, but 60 percent of all life on this orb has much to do to stay alive and as yet they aren't doing too well. There were progressions by a few, but how many believed Einstein or Tesla and so many more even in this day and age?



Silvia De Rooy wrote about the Smith River in "My Word" in the *T-S* of April 18: can we save the river with all the rules and exemptions in progress? So much you don't realize when certain things are put into effect and then how they affect everything else related to nature and the rest of the world. Go online and find it with information on who and where to help protect it.

The April issue of *Outside* listed The Best Travel Trips, and one of them was California's Best Road Biking available most of the year with 800 miles and tours available – see page 64 for more info. It looks like we are getting closer to being part of it as we perfect our trails.

As I was walking down the one-house street in the Bottoms last Friday (Dolly Varden Road), here comes a black Lab searching the roadside for anything interesting. He looked up and started barking and it turned out he was my friend that lives with the goats on Foster Avenue. I asked him how he got out and he showed me by crawling under the wire fence. He came back out and asked me for his treat then followed me into his yard through the gate and there were the goats roped apart. Everybody got a treat and his owner put him back into the fenced area.

Was peaceful both Friday and Monday in the wide open Bottoms with lots of tree trimming and mowing and seeding going on even in da city. The field of daisies in front of St. Mary's is now gone and just a few golden mustard bushes left but all the trees are blooming. When I got to Elsie's house on Monday, the family was removing weeds and lopped off branches of recent cuttings and the cats were a little nervous, but they came out for chow anyway. Catville was alive with about 10 and one of my favorites, a friendly black cat followed me all the way from Kona's house to the feeding porch. There is a calico that is about to have a few kittens and she is also so very friendly; if she has another calico, I might bring it home. They have a great life there at the dairy farm, as they are fed and get all the excess milk that's available, daily, plus pets and play time with the kids when they get home from school. Another dead calf further on down, oh my, makes you wonder how and why.

Where will the homeless go now? I've mentioned this so many times over the years and in every place I've lived. When the Venus Beach Front campsite was invaded and destroyed many years ago, the thousands of people spread to every place they could find a niche and many were in and around my mail route as all of us who carried mail found this to be. They just don't disappear into thin air or to another planet. Philadelphia was interesting because there were thousands of places you could hide, even underground and this was 75 years ago.

Farmers' Market was a trip in really cool weather as we soared into the mountain high for a while with Huayllipacha and food for the souls to take home. Sunday in the Magic Marsh was quiet in places if you knew where to look and the birds were watching. Well we made it through Godwit Days and a semi-peaceful 4/20 with the Fairgrounds being happy and busy through today and we finish the week with Earth Day and more coming up. LaPatinas for the music start off May Farmers' Market followed by the Compost Mountain Boys on May 9. Follow all the happenings in the *Mad River Union*, *T-S* and the *Journal* and contact the Sierra Club for outings locally.

*Bev says a recent cartoon showed a sign that read "Caution, children at play." Three were sitting on a bench with empty playground equipment in the back and two more walking down a path – all on their cell phones. OK, playtime has changed, right, and how about one's inner ear and the babbling while walking down the street or in store aisles. Where do we go from here?*

Utopia, at a minimum, is hunger-free

Defining Utopias

I am asking – no, begging – us to answer the question: What would your version of Utopia look like? We could put the question out over Facebook; make it go viral.

I am imagining every person on the planet stopping every other thing we are doing to ponder this question: If I could begin anew what would I aspire to help create?

Myself, above all else, I want peace on earth. Don't you? Anything we can imagine together we can bring forth together. Emphasis on the together, as Utopia couldn't harbor divided and conquered humans.

In my Utopia we all agree that our decisions – all of them – are based in love. Such as: How would this decision affect seven generations hence? And all of life would be considered in the question. Now wouldn't that be an interesting and loving conversation to speak and bear witness to in a circle?

Heading toward this conversation, I want to alert you to a Peace Assembly taking place May 17 at the Eureka Woman's Club. As soon as I heard about it I wanted to be involved and am delighted to say I am.

I have become a member of the newly formed Theater of the Dedicated, a DreamMaker project of Ink People Center for the Arts. The Peace Assembly is the inaugural event of TOD and its project director Giancarlo Campagna, MFA. Giancarlo has a visionary understanding of the power of live theater and testimony in helping us realize our capacity for transformation.

For the Peace Assembly, Giancarlo is directing a staged reading of The Trial of the Catonsville Nine. I read the script - actual courtroom transcripts – and was moved deeply. There will be testimonials from veterans (past and present), a children's chorus (from Redwood Coast Montessori) singing peace songs, and a forum for conversation with the cast, veterans, and the larger community.

For those interested in getting involved in the Peace Assembly, or for additional information contact: Giancarlo

LETTERS

Campagna at (707) 273-2974 or [sgcampagna@hotmail.com](mailto:sgcampagna@hotmail.com).

Maureen Kane  
Arcata

Stamp out hunger

We cordially invite you to attend the kick-off event for our 23rd annual Letter Carriers Food Drive. The kick-off event takes place on Thursday, May 7 at 9 a.m. at the Eureka Main Branch Post Office (337 W. Clark St.).

The event is hosted in partnership with the National Association of Letter Carriers and Food for People, the food bank for Humboldt County, to rally support for our letter carriers as they prepare for the big food drive day on Saturday, May 9.

This food drive is our largest single-day food drive of the year, and we would be honored for you to join us for the May 7 kick-off event and photo opportunity to show your support.

This May, residents of Humboldt County are being asked to "Stamp out Hunger." Saturday, May 9 will mark the 23rd annual Letter Carriers Food Drive, and letter carriers nationwide will be picking up donations of non-perishable food from homes on their routes and delivering them to local food banks.

It is easy for people in the community to participate. Local letter carriers are distributing blue, pre-printed donation bags in mailboxes the week leading up to the May 9 food drive. Residents simply place donations of non-perishable foods in the bags and leave them by their mailboxes on Saturday, May 9.

Our friendly letter carriers will do the rest, collecting donations and delivering them either to Food for People, which serves more than 12,000 Humboldt County children, seniors and other individuals each month, or to a food pantry in your local community. All food collected stays in the community in which it was donated to help meet local needs throughout the summer months.

Once again the Humboldt Coun-

ty Board of Supervisors, Eureka City Council and Arcata City Council will be reading and presenting proclamations in support of the annual Letter Carriers Food Drive during the week leading up to the drive.

This nationwide effort by the National Association of Letter Carriers (NALC), with the help of rural carriers, other postal employees and numerous other volunteers, has resulted in the delivery of well over one billion pounds of food to community food banks and pantries since its inception over 20 years ago.

Here in Humboldt County, the food drive has collected an average of 45,000 pounds of food countywide each year, and plays an important role in supplementing the food distributed by Food for People's pantries and hunger-relief programs. Many of the pantries have already dispensed the food that was donated during the holidays.

Food collected during the Letter Carriers Food Drive is critical in providing assistance for low-income families during the summer months when school children are without the meal assistance provided during the school year and struggling families are in need of help.

For more information, please contact Laura Hughes, Local Food Resources Coordinator at (707) 445-3166 ext. 312 or [lhughes@foodforpeople.org](mailto:lhughes@foodforpeople.org).

Warm Regards,  
Laura M. Hughes, local food resources coordinator, Food for People, Inc.  
Eureka

❖ Please, try to find a way in your heart to sign your letter to the Mad River Union with a real name and include a city of origin, so we don't have to figure it out for ourselves. We also need a phone number (which won't be published) for identity verification. Try and keep your letter to 300 words or so, maybe 500 max. E-mail letters to [opinion@madriverunion.com](mailto:opinion@madriverunion.com).

Will Measure Z melt away into meaningless projects?

Pity poor Rio Dell, which is under scrutiny for yet another public relations blunder. Last year, the small town committed the error of installing an expensive new landscaping project on its main street during a drought of Biblical proportions. Shortly afterwards, drastic cutbacks in outdoor use of water imperiled the plants.

The current issue still involves the effort to make Rio Dell more attractive. The city has applied for \$25,000 in Measure Z money to install an Avenue of Sculptures to make the community more attractive to visitors. According to the application, economic development increases public safety.

Rio Dell also asked for \$20,000 to partially fund an economic development coordinator and \$35,569 for a part time clerk in the police department. After you stop laughing, that last request at least makes some sense in terms of being directly related to public safety. But I don't think it is what most people were thinking about when they voted for Measure Z.

The Humboldt County Board of Supervisors will ultimately decide how to spend the Measure Z money, and it is both an opportunity and a dilemma. If they stick closely to the strict interpretation of public safety, funding requests that most voters can support, they can be heroes.

If they stray into areas such as sculptures with no direct link to public safety, they can be zeros, and confirm the fears of some voters that the board can't be trusted.

There are plenty of high priority applications for the dough, estimated at \$8.8 million. Sheriff Mike Downey wants \$3.5 million to hire 30 people to fill frozen and unfunded positions. That's the kind of meat-and-potatoes proposal most voters had in mind for this money.

Putting suspects in jail doesn't help

much if we can't afford to prosecute them, so \$1.5 million to open up frozen positions in the District Attorney's Office makes sense. The fire chiefs association has asked for \$2.6 million to assist volunteer fire departments around the county. Those dedicated men and women provide services to small cities and remote corners of the county, often with outdated equipment.

Arcata has experienced a rash of fire incidents recently that occurred simultaneously and stretched the fire department's resources to the limits. Blue Lake, an all-volunteer force, routinely responds to stand by in those cases. And volunteer fire departments provide the earliest medical assistance in many parts of the county, where the closest ambulance is as much as an hour away.

The Hoopa Valley Tribe asked for \$269,543 to help defray the costs of offering ambulance services to Willow Creek and the State Route 299 corridor. If someone you love retired to Willow Creek and developed heart disease, or drives back and forth to Redding a lot, that seems dirt cheap.

Just those proposals add up to almost \$8 million, and the actual revenues are uncertain, so we shouldn't commit more than that the first year.

There are plenty of other very strong proposals with direct links to public safety. Then there are some that seem to me to be on the edge. Eureka Main Street wants \$75,000 in the first year and \$40,000 in each of the next four years to fund surveillance of downtown and Old Town businesses.

That is serious money in a time when that kind of equipment has dropped in price dramatically.

My advice would be to round-file the Ferrari plan and figure out how to do it a lot less expensively. Then it wouldn't take major grants to accomplish it. Throwing almost a quarter of a million

at the very real problem of crime in those areas isn't an efficient use of funds, no matter where the money comes from.

Not everyone would agree with me, and that's why the board appointed an advisory committee to screen the proposals and recommend which ones to fund. I was one of many local observers who disagreed with the way that committee was formed, but I'd be happy to see it do a good job. As citizens, each of you can participate in the process.

The proposals are available online at [humboldtgov.org/AgendaCenter/ViewFile/Agenda/03252015-570?html=true](http://humboldtgov.org/AgendaCenter/ViewFile/Agenda/03252015-570?html=true). Scroll down to the blue links under the agenda. Then click to view each proposal.

Central Avenue in McKinleyville certainly needs improvements, but I really can't support using Measure Z money to make them. My heart goes out to the residents of nursing homes, but the Ombudsman program is not a primary public safety priority. You can make your opinions known to the advisory committee or directly to the supervisors.

We'll see what happens. Will Measure Z fund core public safety proposals, or will the money melt away on less serious projects? The five supervisors will make the final decisions.

*Elizabeth Alves hopes the board will stand behind the promises made during the campaign. Comments and suggestions are welcome care of the Union or to [mysidestreet@gmail.com](mailto:mysidestreet@gmail.com).*

McKinleyville's new downtown park [Pierson Park] was dedicated last Saturday morning during a ceremony attended by around 100 people. The ceremony, held during a warm sunny morning, was attended by Mr. and Mrs. Hank Pierson as well as by Assemblyman Dan Hauser. Also honored on the stage were members of the McKinleyville Community Services District, Ed Estes, Joe Walund, Ben Shepherd, Grant Ramey and Don Harling... The Pierson Family donated the 6.2 acres for the park site in 1984 to the MAF [McKinleyville Area Foundation].

*Mad River Herald, Nov. 7, 1990*



## SKATE & CREATE



**NO CELL PHONES IN SIGHT** Lisa Espejo, center, and Robi Sclafani, behind, are flanked by Taj Ortiz-Beck, left, and Nate Ferguson, right. Both Ortiz-Beck and Ferguson are fifth graders who made a presentation about the Trinidad Surf and Skate Fest to every class in the school and handed out blank skateboard posterboards for skaters to make their own board art.

JV | UNION

### Janine Volkmar MAD RIVER UNION

TRINIDAD – Lisa Espejo loves the new bumper sticker for the Trinidad Skatepark Alliance. “Keep ’em off their phones!” it proclaims. “It’s a message we want to get out,” she said.

Espejo has an urban planning degree from Cal Poly/Pomona. She went to graduate school at HSU and her third class was in grant writing. She got involved in writing a grant to find safe places for kids to skateboard in Trinidad and hasn’t been back to school since.

Espejo is in her fourth season in maintenance at Patrick’s Point State Park in Trinidad and is now a senior maintenance aide. The Trinidad Skatepark Alliance is her passion.

“I was a skateboard groupie,” she said. “I’ve always loved it. To me, it’s always an innocent thing to do. I saw kids skating in dangerous places and it brought it out of me: Let’s give these kids a place that’s designated and safe.”

As project coordinator for the alliance, Espejo will be even busier than usual during the weekend of May 1 through 3.

On Friday, May 1, the alliance will sell refreshments at the Trinidad Art afterparty/ barn dance featuring Striped Pig String Band and caller Lyndsey Battle at Trinidad

Town Hall. The music starts at 9 p.m.; admission is \$7/free for kids 12 and under.

On Saturday, May 2, Espejo and her friend Robi Sclafani have planned a free event at Trinidad School: the Trinidad Surf and Skate Fest. It’s free and runs from noon to 6 p.m.

“Charlie Caldwell is bringing in a huge ramp from McKinleyville,” Espejo said, “and there will be tarp surfing.” Tarp surfing is a simulated playground activity in which skateboards shoot the curl under an undulating blue plastic tarp manipulated by volunteers to create the essence of a wave.

“There will be photos for the kids who tarp surf,” Sclafani said. A teacher will take pictures as the skaters go through the wave, “sort of a moving photo booth.”

Artists from preschool age all the way through eighth grade will display their skateboard art in a show at the event. “Over 140 poster boards cut in the shape of a skateboard have been handed out,” Sclafani said. “We’ve had to cut more.”

There will be live music, food for sale and live art by Matt Beard.

On Sunday, May 3, the Trinidad Skatepark Alliance will have a booth at the Indie Craft Fair at Town Hall. They’ll be selling their new T-shirts with a hand-stamped logo and repurposed shopping bags made

SKATE ❖ B3

## ❖ SEASIDE VILLAGE

## Trinidad Art Night returns with new venues and old favorites

### COMMUNITY ARTS TRINIDAD

TRINIDAD – Trinidad Art Nights, presented by Community Arts Trinidad and the Trinidad Chamber of Commerce, will commence its fifth season on Friday, May 1.

The event takes place every first Friday May through October from 6 to 9 p.m. with an after party starting at 9 p.m. at the Trinidad Town Hall; this month will feature a barn dance with caller Lyndsey Battle and the Striped Pig String Band.

Trinidad Art Nights has continued to blossom through the years and 2015 is no exception. The event now boasts even more events and venues including the Cher-Ae Heights Sunset Restaurant featuring art displays and fine dining.

The Saunders Plaza, near Murphy’s Market, will continue to feature star bands and is surrounded by amazing venues including the Strawberry Rock Gallery, the Lighthouse Grill and Salty’s, where they’re firing up the grill. This month, enjoy music by the Compost Mountain Boys.



**HIDDEN BEACH** Ned Simmons’ work will be on display at the Trinidad Civic Club through June.

The Trinidad Coastal Land Trust will be at the Trinidad Civic Club room at Town Hall with a full display of paintings by Ned Simmons. The exhibit will be held on May 1 and June 5 art nights. All his pieces, totalling to around 50, will be available for purchase at a silent auction during the Trinidad Fish Fest on Father’s Day with proceeds benefitting the Trinidad Coastal Land Trust.

New this year, the Kidz Zone will feature skate ramps provided by the Trinidad Skatepark Alliance. Also featured will be a boffer ring, in which kids young and old alike battle it out with styrofoam play weapons. The location will be disclosed at [trinidadartnights.com](http://trinidadartnights.com) closer to the event.

With so much to do, how does one see it all? Don’t fret, as Cher-Ae Heights Casino has you covered with a shuttle service that runs from from 6 to 9 p.m.

An updated schedule can be viewed at [trinidadartnights.com](http://trinidadartnights.com).



**SPIRIT IN NATURE** Photographs by Ranjith Jim Box are on display at both Cher-Ae Heights’ Sunset Restaurant and Trinidad Art Gallery.

**Cher-ae Heights Sunset Restaurant** 27 Scenic Dr. – “Mirror Neurons,” photographs by Ranjith Jim Box

**Lighthouse Grill** 355 Main St. – “California Dreaming,” acrylics by Antoinette Magyar.



**ATMOSPHERIC** See Bobby Wright’s work at Moonstone Crossing.

**Moonstone Crossing** 529 Trinity St. – Oil paintings by Bobby Wright

**Seascape Restaurant and Pier** 1 Bay St. – Seascape oil paintings by Jim Welsh

**Salty’s** 322 Main St. – Photography by Ty Keith.

**Saunders’ Park** start of Patrick’s Point Drive – Circus of the Elements presents fire dance performances and fire art starting at 8:45 p.m.

**Saunders’ Plaza East** – Music by the Compost Mountain Boys

**Strawberry Rock Gallery** 343 Main St. – Featuring many fine local artists.

**Trinidad Art Gallery** 490 Trinity St. – Digital photography by Ranjith Jim Box and woodwork by Kurt Hellmich. Music by J.D. Jeffries and Howdy Emmerson.

**Trinidad Civic Room** 409 Trinity St. – “Remembering Ned,” oil paintings by Ned Simmons. Presented by the Trinidad Coastal Land Trust.



**FOCUSED CAT** Prolific painter Toni Magyar’s work can be viewed at both the Trinidad Eatery and Gallery and the Lighthouse Grill.

**Trinidad Eatery and Gallery** 607 Parker Rd – Paintings by Antoinette Magyar, Acrylic and music by For Folks Sake.

**Trinidad Memorial Lighthouse** Trinity St. – Music by Blue Dragon Steel, students from Blue Lake and Trinidad schools led by Trinidad music teacher Jessie Jonathan

**Trinidad Museum** 400 Janis Ct. – Current exhibits “J.Goldsborough Bruff Sketches” and “Unsheltered: Commercial Fishing out of Trinidad.” Jazz music by Val Leone.

**Trinidad Town Hall** 409 Trinity St. – After party barn dance with caller Lyndsey Battle and music by the Striped Pig String Band. The after party starts at 9 p.m.; all are welcome.



**HIGHLIGHTS AND FOG** The Westhaven Center for the Arts May-June exhibit showcases work by its members such as Exhibit Coordinator Ann Anderson, whose watercolor, *Pewetole in the Fog* will be on display. This annual show features a variety of media and is always a highlight of the center’s year. An opening reception will be held on Sunday, May 3, from 1 to 4 p.m. The center is located at 501 South Westhaven Dr. Regular gallery hours are Friday through Sunday from 1 to 4 p.m. (707) 677-9493, [westhavencenter.org](http://westhavencenter.org)

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# HIGHLIGHTS

**BIRD ART AT MARSH** Copies of the winning artwork from the 12th annual student bird art contest at Godwit Days will be on display throughout May at the Arcata Marsh Interpretive Center on South G Street. Thirty-six pieces – first, second and third place winners from Humboldt County schoolchildren in grades K through 12, plus Best Bird in Habitat awards – are included in the show. The contest is sponsored by Friends of the Arcata Marsh and Redwood Region Audubon Society. All are invited to stop by and honor these talented kids, especially if you missed the display at Godwit Days. (707) 826-2359

**CATCALLS & COME-ONS** Half of us – the male half – may not be aware of the fact that women can’t walk down the street without unsolicited remarks being directed at them. Compliments, come-ons and catcalls, or just condescending commands to “smile!” All demand acknowledgement, objectify their target and take a toll on the recipient’s peace of mind. On the April 30 KHSU 90.5 FM *Thursday Night Talk*, host Kevin Hoover and guests will discuss the climate of harassment, low-level and otherwise, that women are subjected to, even on the streets of hip and groovy, sensitive Arcata. Call in questions and comments to (707) 826-4805 starting at 7 p.m. *khsu.org*

**PAN PARTY** White Manna releases their latest record, *Pan*, at the Arcata Playhouse, 1251 Ninth St., Thursday, April 30, at 8 p.m. Special guests Spliff Moth and The Trouble also play. \$10 admission includes CD.

**FRUIT & VEGGIE FEST** Families are invited to attend Fruit and Veggie Fest, a statewide celebration of healthy living sponsored by the California Department of Public Health’s Nutrition Education and Obesity Prevention Branch on Friday, May 1, from 11 a.m. to 2 p.m. Shoppers of all ages may lower their health risks by filling their carts with an array of colorful fruits and vegetables in all forms including fresh, frozen, dried and canned while also participating in many free fun activities. Fruit and Veggie Fest will be held at the Grocery Outlet, 625 Commercial St. in Eureka.

**FOLLOW THE JOURNEY** Join the Northcoast Environmental Center, EPIC, Bird Ally X and the Center for Biological Diversity in celebrating the Arcata premiere screening of the documentary *OR7 - The Journey* at Arcata Theater Lounge, 1036 G St., Arcata, on Friday, May 1 at 7 p.m. All of Oregon’s wolves were confined to the northeast corner of the state until one male dispersed from his pack in 2011 and made history by becoming the first documented wolf west of the Cascades since 1947, and the first in California in nearly a century. In

the process, he inspired people around the world and has become an ambassador for recovering native wildlife. A Q&A session with wolf advocates will take place after the movie.

**FIESTA MEXICANA** HSU Symphonic Band marks Cinco de Mayo with *La Fiesta Mexicana* and the relentless rhythms of *Huapango* plus a world music medley by North Coast composer Gregg Moore on Friday, May 1 at 8 p.m. in Fulkerson Recital Hall. Admission is \$8/\$5 for kids and seniors/free for HSU students. (707) 826-3928, *HSUMusic.blogspot.com*

**LIVE FLAMENCO** Seattle-based Flamenco dancer Savannah Fuentes is joined by male Flamenco singer Jesus Montoya and Bulgarian guitarist Bobby de Sofia in “Como el Viento, Flamenco en Vivo” Friday, May 1 at 8 p.m. at the D Street Neighborhood Center, 1301 D St., Arcata. (206) 409-2161

**ARTS & CRAFTS FAIR** The first United Indian Health Services American Indian Spring Arts & Craft Fair will be held Saturday, May 2, from 10 a.m. to 5 p.m. at Potawot Health Village, 1600 Weeot Way, Arcata. This event supports and encourages American Indian artists and crafters. Both contemporary and traditional arts and crafts will be for sale. For information, contact Valerie Reed at (707) 825-5070.

**KEET KIDS’ CLUB** Help your child get a head start on reading at KEET’s Kids Club Saturday, May 2 from noon to 2 p.m. at the Morris Graves Museum of Art (MGMA), 636 F St., Eureka. Each family receives a free copy of this month’s featured book, *Neil Armstrong* by Dana Meachen Rau. This monthly workshop includes PBS Kid’s programming, story time, tours of current art exhibitions and art activities for families and children ages 2 to 8 and takes place in the Youth Classroom at the MGMA the first Saturday of every month.

**GIRL BAND** Mad River Rose, a six-piece all female band, performs at the Morris Graves Museum of Art, 636 F St., Eureka, during Arts Alive! on Saturday, May 2 from 6 to 9 p.m. Mad River Rose found an open forum for their musical creativity and songwriting in their living rooms and back yards. The band is made up of an assortment of eclectic instruments including: stand-up bass, dobro, cajone, fiddle, guitar, mandolin and glockenspiel.

**KINETIC PICTURE SHOW** This Arts Alive! kicks off Kinetics Month in Humboldt County starting with a free film festival at the Kinetic Museum, 110 Third St., Door G (for the Glory), Eureka. The evening starts with a classic documentary about the 1992

Kinetic Grand Championship and ends with comprehensive footage of last year’s race. Watch Humboldt county history, and then get up close and personal with historic machines Saturday, May 2 from 6 to 9 p.m.

**BIG SCREENS BIG MACHINES** Enjoy an evening of classic Kinetic documentaries and footage of last year’s Kinetic Grand Championship at The Eureka Theater, 612 F St. See human-powered craft float, flip, climb, and cruise on the big screen, plus interviews with famous racers, including Hobart Brown, during Arts Alive! Saturday, May 2 from 6 to 9 p.m. Free, bake sale and donations to support Kinetic Universe.

**DRUM & DANCE** HSU Calypso Band brings its authentic Caribbean high energy dance music home after a successful California tour, and the Percussion Ensemble features a work highlighting Hawaiian rhythms. Directed by Eugene Novotney and Howard Kaufman, with dance choreographed by Sharon Butcher, Saturday, May 2 at 8 p.m. at the Van Duzer Theater. Admission is \$10/\$5 for kids and seniors/\$3 for HSU students. (707) 826-3928, *HSUMusic.blogspot.com*

**KIDS BIKE RODEO** Kids ages 4 to 12 are invited to join Arcata Recreation on the Arcata Plaza for the ninth annual Kids Bike Rodeo on Sunday, May 3 from 9 a.m. to high noon. Bring your bike and saddle up for this fun-filled event. Show off your bike skills in the rodeo style obstacle course and play fun bike skills games! Enjoy a day of bike safety lessons, helmet fittings and free bike inspections provided by Adventure’s Edge. Purchase raffle tickets to win a new bike! This event is free and kids completing all rodeo activities receive great prizes. The City of Arcata Recreation Division and Public Works Department sponsor this community event. Feel like being a volunteer? Contact the Recreation Office at (707) 822-7091, *cityofarcata.org/rec*.

**POST HASTE** On Sunday, May 3, join Rachel Post, local sophomore at Northcoast Preparatory and Performing Arts Academy, in an afternoon of musical and theatrical fun as she puts on *An Afternoon In 14G* in an effort to raise funds for her trip to New York. Post has been selected to attend the National Student Leadership conference for Theater in New York City and is in need of donations for tuition. The concert will be from 2 to 3 p.m. at the HLOC SPACE in Sunny Brae Center, Arcata. There are only 40 seats available so contact *info@hloc.org* now to reserve a seat.

**PHOTO SHOW** Join photographer Suk Choo Kim for Art Talk at the Morris Graves Museum of Art (MGMA), 636 F St., Eureka

on Sunday, May 3 at 2 p.m. Suk Choo leads a panel discussion with photographers Vaughn Hutchins, Tom Bethune and Hal Work. Photographers and photography enthusiasts are welcome to join in this open discussion. This month the focus of Art Talk is on photography, as the MGMA hosts the opening of the 14th annual Northwest Eye regional photography exhibition and competition. Northwest Eye opens May 2 and runs through May 31.

**KELLY BUSSE** On Sunday, May 3, starting at 5 p.m., see vocalist Kelly Busse with piano backup at the Lighthouse Grill in Saunders Shopping Center, Trinidad.

**WHAT MAKES RELATIONSHIPS TICK?** The program on Sunday, May 3 at 7 p.m. includes a filmed interview with Ty Tashiro, the author of *The Science of Happily Ever After: What Really Matters in the Quest for Enduring Love*. Participants in any relationship status will find hope and help for having great relationships. Lifetree Café is a free conversation café with snacks and beverages on the corner of Union and 13th streets in Arcata. (707) 672-2919

**CHILI RECIPE SUNG** HSU Madrigal Singers perform 16th and 19th century love songs and Mad River Transit sings blues, a jazz waltz and a swinging recipe for chili con carne Sunday, May 3 at 8 p.m. at Fulkerson Recital Hall. Admission is \$8/\$5 for kids and seniors/free for HSU students. (707) 826-3928, *HSUMusic.blogspot.com*

**KEEP THESE LIBRARY BOOKS** College of the Redwoods holds a Library Book Sale from May 4 through May 15 from 7:45 a.m. to 8 p.m. Monday through Thursday and Friday 7:45 a.m. to 4 p.m. at the CR Learning Resource Center Building, located at the south end of campus. Students and the public are invited to choose from biographies, historical fiction, classic fiction, novels, textbooks, coffee table picture books and back issues of popular magazines. These are surplus books belonging to the district, but not required for instructional purposes. The library will accept cash or checks. (707) 476-4215, *Karyn-clark@redwoods.edu*.

**LOCAL FOOD & FUN** Celebrate Humboldt cuisine with the Locally Delicious Heirloom Tomatoes at Folie Douce, 1551 G St., Arcata, Monday May 4, from 5:30 to 9 p.m. Funds raised will benefit community grants for local projects that support a healthy local food system that promotes the local economy, equity and is environmentally sound. This fundraiser is a four course dinner sourced from local farms and is \$50 per person. Reserve your place at the table by calling Folie Douce at (707) 822-1042. Two seatings are available, so bring your friends!

CALENDAR	VENUE	WEDNESDAY, APRIL 29	THURSDAY, APRIL 30	FRIDAY, MAY 1	SATURDAY, MAY 2	SUNDAY, MAY 3	MONDAY, MAY 4	TUESDAY, MAY 5
	Arcata Theater Lounge 1036 G St., Arcata	9:30 p.m. Shlomo Live		7 p.m. OR-7 – The Journey	9:30 p.m. • Northern Lights Fest Pre-Party	6 p.m. <i>Paddington</i> (2014)	6:30 p.m. • EPIC presents <i>Pickaxe</i> (1999)	
	Blondies Food & Drink 420 E. California Ave., Arcata	6 p.m. • BeTh isBell CD Release Party	7 p.m. Open Mic Night			7 p.m. Jazz Night	7 p.m. Quiz Night	7 p.m. • Human Expression Night
	Blue Lake Casino 777 Casino Way, Blue Lake		8 p.m. • Karaoke w/ KJ Leonard	9 p.m. The Trouble	9 p.m. Dread Daze	8 p.m. • Karaoke w/ KJ Leonard		
	Cher-Ae Heights Casino 27 Scenic Dr., Trinidad			9 p.m. Doug Fir & the 2x4s	9 p.m. The Roadmasters	8 p.m. Karaoke w/Chris Clay		8 p.m. Karaoke w/Chris Clay
	Humboldt Brews 856 10th St., Arcata		9:30 p.m. • Trinity Jamboree Party	9:30 p.m. Taarka	8 p.m. • The Brothers Band (comedy)	10 p.m. • Del the Funly Homosapien		
	Jambalaya 915 H St., Arcata	10 p.m. WHOMP!		10 p.m. Meskalito	9 p.m. • Little Kidd Lost & Count 4db	10 p.m. • Sundaze w/ Deep Groove Society	9 p.m. The Getdown	8 p.m. Comedy Night
	Libation 761 Eighth St., Arcata		7 p.m. Claire Bent	7 p.m. • Duane Issac- son & Friends	7 p.m. No Covers			7 p.m. Buddy Reed
	Logger Bar 510 Railroad Ave., Blue Lake	8 p.m. Turtle Races		9 p.m. Strix Vega	9 p.m. Cadillac Ranch	Closed for renovations	Closed for renovations	all day Grand Re-opening
	Mad River Brewing Co. 101 Taylor Way, Blue Lake	6 p.m. RLA Trio	6 p.m. Fred & Jr.	6 p.m. • Miss Massive Snowflake	6 p.m. For Folks Sake	noon • Motorcycle swap meet	2 p.m. Late opening	6 p.m. Kristen Ford
	Redwood Curtain Brewery 550 South G St., Arcata		8 p.m. No Covers		8 p.m. The Cahoots			6 p.m. Blue Lotus Jazz
	Six Rivers Brewery 1300 Central Ave., McKinleyville			9 p.m. The Uptown Kings	9 p.m. Anna Hamilton	8 p.m. Trivia Night	8 p.m. Karaoke with DJ Marv	8 p.m. Sunny Brae Jazz

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# SCENE



## GUESS WHO'S COMING TO TOWN

**TALK OF THE TOWN** Michelle Purnell and Cody Miranda star in the savagely funny and insightful *Clybourne Park* at Redwood Curtain Theater. PHOTO BY EVAN WISH PHOTOGRAPHY

**REDWOOD CURTAIN THEATER**

EUREKA – Redwood Curtain Theater (RCT) opens a play that could not be more topical. *Clybourne Park* explodes in two outrageous acts set 50 years apart. Act one takes place in 1959, as nervous community leaders anxiously try to stop the sale of a home to a black family. Act two is set in the same house in the present day, as the now predominantly African-American neighborhood battles to hold its ground in the face of gentrification.

This Pulitzer Prize- and Tony Award-winning comedy by Bruce Norris is savagely funny and insightful.

“We are excited to bring this award-winning play to Humboldt audiences,” said Artistic Director Clint Rebik. “It’s an incredibly thoughtful, insightful comedy about race, relationships, family, how far we’ve come and how far we haven’t.”

Director James Floss leads an eclectic cast of players: RCT company members Charlie Heinberg, Cody Miranda and James Read appear with newcomers

Thsnat Berhe, Pamela Long, Mary May and Michelle Purnell.

*Clybourne Park* previews on Thursday, April 30 and Friday, May 1, with \$10 tickets. Opening night with gala reception is Saturday, May 2, with tickets at \$20. Performances continue Thursday, Friday and Saturday nights through May 23. On cheap date Thursdays on May 7, 14, and 21, get two tickets for \$20. A 2 p.m. matinee takes place on Sunday, May 17, with tickets at \$15. Ticket price on Friday and Saturday (except gala) nights is \$15.

Redwood Curtain is at 220 First St. (between C and D) in Old Town, Eureka, with the main entrance through Snug Alley.

As the theatre is intimate with only 80 seats, reservations are highly recommended and there is no late seating. Evening performances begin promptly at 8 p.m., Sunday matinees at 2 p.m.

Tickets can be purchased online at [redwoodcurtain.com](http://redwoodcurtain.com); to reserve tickets, email [boxoffice@redwoodcurtain.com](mailto:boxoffice@redwoodcurtain.com) or call (707) 443-7688.



**BOY IS MY NOSE RED** Dell'Arte clowns it up this weekend. PHOTO BY ARNISTA PHOTOGRAPHY

**DELL'ARTE INTERNATIONAL**

BLUE LAKE – Laughter is the bottom line, the proof of the pudding, where the rubber meets the road. Join 29 Dell'Arte students as they bring you comic duos and trios of vaudeville, the skills and inventiveness of the “red nose” clown and the eccentric absurdity of the character clown as part of the play guaranteed to make you revel in a world gone awry.

*What Goes Up Must Come Clown! The Dell'Arte Clown Finals* runs Thursday, April 30 through Saturday, May 2 at 8 p.m. at Dell'Arte's Carlo Theatre, 131 H St. in Blue Lake.

At times poetic, sublime, whimsical and provocative, the annual clown show marks the culmination of five weeks of experimentation and study. At Dell'Arte, clown is the final training block of the first year curriculum, following terms in physical acting, mask, commedia dell'arte and melodrama. In this territory, the actor works with the smallest of masks – the red nose – to create a comic character who lives in a world of his or her own invention

where the clown's logic is the motor and the inevitability of failure is redeemed by laughter.

This year's first-year students hail from Sweden, Ireland, Denmark, Canada, Germany, Greece, South Korea, Zimbabwe, India and the United States. That diversity of cultural perspective naturally comes into play as the students create their own work, but in the end, funny is as funny does, and we find that certain failures such as the trip, or the slip, are funny the world over.

Dell'Arte's world-renowned program has taken clown characters developed during their training here and gone on to perform with Cirque du Soleil, Dragone Productions, Ringling Brothers and Clowns Without Borders, among other prestigious organizations.

Reservations are recommended, as this is Dell'Arte's most popular student show. Tickets are pay-what-you-can and are available at Dell'Arte's Box office, by calling (707) 668-5663 ext. 20 or online at [dellarte.com](http://dellarte.com).



**Janine Volkmar**  
MAD RIVER UNION

ARCATA – Feed your soul with uplifting music and a gourmet breakfast on Sunday, May 3 when the Arcata Interfaith Gospel Choir (AIGC) puts on its annual Prayer Breakfast at the Arcata Community Center, 321 Dr. Martin Luther King Jr. Pkwy.

In a poll of the religious or spiritual paths of the more than 60 members of the AIGC, respondents named more than 30 faiths, from Christian to Jewish, Islam to Buddhist, Pagan to agnostic, plus a few oddments, including baseball. In other words, it is truly an interfaith choir. Many join because they love black gospel music and love to sing it.

The choir was formed in the wake of the Rodney King riots in Los Angeles as an effort to inspire and bring about community healing through music. Since then, the AIGC has performed at prisons, in churches, at senior centers, at fairs and in several annual concerts.

Breakfast is served at 9 a.m. with music starting at 10 a.m. General admission is \$18/\$15 students and seniors. James Harris Jr. and Lorenza Simmons will be this year's guest soloists and the Youth Choir will also perform. Jim Hubbard is the AIGC director.

Tickets are available at Wildberries Marketplace, People's Records, The Works and at the door. There will be a raffle and auction of locally donated goods.

[arcatainterfaithgospelchoir.com](http://arcatainterfaithgospelchoir.com), (707) 822-4444

## See The Little Mermaid in Trinidad School Play

**Janine Volkmar**  
MAD RIVER UNION

TRINIDAD – Denise Dolan is a miracle worker. She's got 30 students, parent volunteers and a play based on a 2008 Broadway production, a 1989 animated film and a well loved story by Hans Christian Anderson. Yes, it's *The Little Mermaid*, so expectations will be high. Dolan knows it will all come together, as it has for the last three years she has directed plays at Trinidad School, but... the play date looms.

Dolan is the after school director at Trinidad School, so she knows her cast. It's a great one. Shoni Rheinschmidt, who wowed in last year's play, is Ariel. Aidan Hasselquist will be a fine Prince Erik. Most of the cast is made up of fourth through eighth graders, many of them veterans of previous plays. The youngest cast member is Harlie Massie, a second grader.

The under-the-sea setting of the play is perfect for a school that is known for its yearly Ocean Week, where the students study all aspects of marine life, culminating in a parade through town of sea creatures, accompanied by a steel drum band.

A beautiful young mermaid named Ariel longs to leave her ocean home to live in the world above. She has to defy her father, the king of the sea, and escape the clutches of an evil sea witch.

Enter the magical undersea world on Thursday, April 30 or Friday, May 1. Both performances are at 6 p.m. at Trinidad School, 300 Trinity St. Admittance is free but donations are welcome. A reminder to play goers: the musical is only 60 minutes long but a pillow is a great help when sitting on folding chairs. (707) 677-3631

## All new Brew at the Zoo

**SEQUOIA PARK ZOO**

EUREKA – Sequoia Park Zoo is pulling out all the stops for this year's Brew at the Zoo celebration, the ninth annual, on Sunday, May 9 from 4 to 8 p.m. It's sure to be a fantastic evening, with a record 16 craft breweries participating and live music on two stages from local bands Mad River Rose, the Spindrifters and the No Good Redwood Ramblers. With tasty food, no construction mess and twice the breweries as last year, it's sure to be the best Brew ever.

Check out the bald eagle and spotted owl in the just-opened McLean Foundation Raptor Aviary, and if you haven't seen the otters yet, you're in for a treat. The zoo is offering super affordable designated driver tickets, and this year they're trying out a shuttle program to get everyone to and from the zoo safely.

Proceeds from Brew go to the Sequoia Park Zoo Foundation's continuing zoo improvement efforts, such as the building of the Watershed Heroes Exhibit. It will get the zoo one step closer to design and completion of future exhibits, like the Redwood Canopy Walk and a Native Predators Zone featuring mountain lions, bobcats, bears and other local animals.

Admission is \$35 in advance at [brownpapertickets.com](http://brownpapertickets.com)/\$40 at the zoo in advance/\$45 at the door; the event is for ages 21 and over. Ticket sales are limited.

[sequoiaparkzoo.net](http://sequoiaparkzoo.net)

During the afternoon program, William Ferroggiaro, Humboldt County District Attorney, spoke to the PTA members on the “Newest Laws Pertaining to Juveniles” – touching on driver education, marriage laws, drug abuse and many other points of interest.

– Times, Dec. 17, 1970

## Skate | Helmets mandatory

❖ FROM B1

out of their old logo T-shirts. “And we’ll sell artwork made out of broken skateboards – earrings, magnets, and keychains – upscaled, cradle to cradle,” Espejo said. All proceeds will benefit the group.

Their new logo was designed by John Vitale, the owner of The Killing Floor, before he moved from Arcata to Portland.

Espejo is pleased that kids who started in elementary school are still involved with the alliance now that they are in high school or working. “Some have recently approached me, saying they wanted to help,” she said.

She is a role model herself, always wearing a helmet when biking. Many Trinidad residents have expressed concern about the local skateboarders who don't wear helmets.

“I'm an advocate of helmets,” she said. “It's a requirement any time our ramps are ridden. It's also the law.”

For more information, visit the group's website, [trinidadskateparkalliance.com](http://trinidadskateparkalliance.com).

MAD RIVER UNION

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**TEEN THEATRE TECH TRAINING** Thanks to a grant from the Bertha Russ Lytel Foundation, Ferndale Repertory Theater is offering free workshops on technical theater to teenagers 14 and older. Teens can register to study theatrical lighting or theatrical sound and must choose which technical specialty they wish to study. These hands-on workshops will give participants a basic understanding of the equipment used to create lighting and sound effects in the theater. Participants are encouraged to wear long sleeves shirts, long pants and closed shoes. There is no cost to attend the workshops, and lunch will be provided. To register, call (707) 786-5483.

CAF camp for animal lovers

Companion Animal Foundation runs many programs, including spay/neuter assistance, Trap-Neuter-Return for feral cats, adoptions and foster families for rescue animals and so many more. Through all these programs, CAF seeks to educate about local animal issues and build a better environment for all living beings.

A vision of CAF's director, Kim Class, is to have an education sanctuary for youth, so that CAF can get a head



ASTI MORRIS  
❖ COMPANION ANIMALS

start on passing along valuable animal information to the community. This dream is finally evolving into reality as CAF recently purchased 18 acres of land. The land will not only allow space for an education center, but will create endless possibilities for other projects and dreams. Past youth events include the Animal Ambassador Program and Tales of Tails, and this year CAF is again hosting For the Love of Animals, a dynamic and creative summer camp.

This camp is geared toward youth with a special passion for animals. The children will have hands-on experience in animal care by caring for their own cat or kitten and dog or puppy. There will be many engaging activities about nutrition, obedience training and more.

CAF hosts the first session for children ages 8 to 11, from June 15 through 19, from 9 a.m. to 1 p.m. The second session is for youth ages 12 to 14, from July 6 through 10, from 9 a.m. to 1 p.m. Activities will be more in depth for the second session.

The cost for the one-week camp is \$100, and space is limited so sign up soon! The camp will mainly be in the backyard of the thrift store, but may visit the land and hold some activities there. Email [cafpets@gmail.com](mailto:cafpets@gmail.com) for the application form or visit the thrift store at 88 Sunny Brae Center in Arcata to pick one up. (707)826-PETS(7387)

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CROSSWORD

ACROSS

1. Word with eye or whip

5. Flat-bottomed boat

10. Small store

14. Dog in "The Thin Man"

15. Boys' names

16. Unconscious state

17. Chow \_\_\_\_

18. \_\_\_\_ beans

19. Frank

20. Shopper's delight

22. Cute

24. Amazement

25. \_\_\_\_ up; excited

26. Like clipped sheep

29. Sra. or Mme.

30. Use an epee

34. Brinker of fiction

35. So: Scot.

36. \_\_\_\_ one's time; waiting

37. Alternatives

38. Metal eyelet

40. Holiday beverage

41. Verdi's works

43. Building site

44. Learn by \_\_\_\_; memorize

45. Tribal pole

46. Kept out of sight

47. Boxed

48. Nut variety

50. "The Boy King"

51. Spray

54. Prolonged attack

58. Title for Harris' Rabbit

59. 1 of the 3 Musketeers

61. "...and giving \_\_\_\_ up the chimney..."

62. Shopper's paper

63. Common spots for tears

64. CCIII doubled

65. Consumes

66. Erie or Huron

67. From Nevada to Utah

DOWN

1. Young animal

2. Bewildered

3. Word with crazy or fry

4. Airport buildings

5. Misrepresent

6. Deposed tyrant

7. Border

8. Forest openings

9. Written work

10. Bawled out

11. Western Indian

12. Foreboding sign

13. Pain

21. Bristlelike fiber

23. Measure a suit-purchaser again

25. Tourist stop in Russia

26. "Phooey!"

27. \_\_\_\_ Marx

28. Beginning

29. Famous Chairman

31. Little Latinos

32. \$100

33. \_\_\_\_ on; encouraged

35. Last year's jrs.

36. Wager

38. Pastimes

39. Stylish

42. Tells

44. Life's competitive struggle

46. Skimpy garment

47. Mongrel

49. Seashore

50. Cup: Fr.

51. Up to the task

52. Ending for Spanish place names

53. Nap

54. Heavy-duty weapon

55. 3/2 = one \_\_\_\_ half

56. Head of state: abbr.

57. Review a manuscript

60. Yes, in Japan

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65						66					67			

Solution in next week's Mad River Union

The weekly crossword is brought to you by **KINETIC KOFFEE**  
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SCRAP HUMBOLDT

MARSH DISTRICT – Registration is now open for SCRAP Humboldt's unique environmental arts camp, Camp SCRAP, for kids 5 to 17 years old, with the first camp for 7- to 10-year-olds starting on Monday, July 13. Camp SCRAP is centered on themes of creative reuse and making the most of your materials.

Camp SCRAP is a great opportunity for young inventors, creators, and makers to explore the possibilities of all of the discarded materials in the world around us, play games, try experiments, and make quality, useful projects infused with their own artistic ideas. New this summer will be the Family Arts Camp, which focuses on families with younger children creating and learning together.

For teenagers, SCRAP offers a Teen Eco Art Studio Aug. 3 to 5 and opportunities to gain skills and explore career ideas with the Leaders in Training Program. Applications can be downloaded from [scraphumboldt.org](http://scraphumboldt.org) and are due May 18. All of SCRAP's Educational programming takes place in SCRAP Humboldt's education space, The (Re)Workshop at 101 H St., in the Marsh District of Arcata. Regular hours are Tuesday through Saturday 11 a.m. to 6 p.m. [scraphumboldt.org](http://scraphumboldt.org)

Lights, sound, paint and shenanigans in the seaside village

Born in a Trunk Melodrama Company will present *It's Nice of You to Notice*, an old west tale of dastardly doings set in the Trinidad Palace Saloon on Friday, May 8, and Saturday, May 9 at 7 p.m. and on Sunday, May 10 at 2 p.m. in Trinidad Town Hall.

**STRAIGHT SHOOTERS** The cast of the upcoming Born in a Trunk Melodrama production, *It's Nice of You to Notice*.

SUBMITTED PHOTO

John Meyers wrote the play and is director of the cast, which includes Josh Vanlandingham as Mort Gage, Dee Hemingway as Fifi LaLa, Keven Harder as Lance Sterling, Greta Daniels as Sylvia Goodheart, Jayne Bauer as Miss April Faith, Dick Kieselhorst

as Hiram Sixkiller and Jim Willits as Hey, You, the patient bartender. Felicia Oldfather is pianist and Alison Silver is stage manager.

The play is a benefit for the Trinidad Museum Society and Trinidad Coastal Land Trust. Admission is \$10 and tickets are available at Lighthouse Grill in Saunders Shopping Center or at Hair Unlimited, 1640 G St., Arcata. Call (707) 677-3816 or email [baycity@sonic.net](mailto:baycity@sonic.net) for information.

Trinidad Art Nights

Trinidad Art Nights, presented by Community Arts Trinidad and Trinidad Chamber of Commerce, will begin its fifth season May 1. See page B1 for details about events and venues.

Lighthouse Grill May music

You can hear live music each Sunday in May from 5 to 7 p.m. at Lighthouse Grill in Saunders Shopping Center. Kelly Busse will be featured on May 3, Tim Breed on May 17 and JD Jeffries and Michael Stewart on May 24. Artists to be announced for May 10 and May 31.

**OPEN HOUSE TO OPEN YOUR HOME**

**HELPING HANDS FROM ABROAD** Derya Akru (Germany), Vega Laudon (Sweden), Samantha Khoo (Malaysia), Mio Shibata (Japan), and Sandi Deluca, AFS NorthWest CA Area team chair help out at the Bayside Gange Breakfast.

SUBMITTED PHOTO

AFS-USA

EUREKA – The community is invited to meet local AFS volunteers and students at an open house at the Humboldt Bay Aquatic Center, 921 Waterfront Dr., Eureka on Saturday, May 2, from 1 to 5 p.m.

This is a great chance to find out about year, semester, summer and gap year options for studying abroad, learn about local and national scholarship programs, find out more about hosting an exchange student or explore opportunities for volunteering with AFS.

AFS-USA (formerly the American Field Service), a 501(c)(3) nonprofit organization, is a leader in intercultural learning and offers international exchange programs in more than 40 countries around the world through independent, nonprofit AFS organizations, each with a network of volunteers, a professionally staffed office and headed up by a volunteer board. AFS has been offering exchange programs for nearly 70 years with an exemplary record of safety, security, and service to students, parents and educators. (707) 834-0365, [northwestcalifornia@afsusa.org](mailto:northwestcalifornia@afsusa.org), [afsusa.org](http://afsusa.org)

Planning Commission vacancy

Interested in Trinidad city planning? It's a big responsibility, but a gratifying one. There are five members on the Planning Commission, which meets monthly to consider building and other town projects. Apply for the vacant post, which Gale Becker has served ably for several years, at the City Clerk's office in Town Hall. Mike Pinske is chairman of the Planning Commission.

PATTI FLESCHNER  
❖ TRINIDAD TIDINGS

Abbygayle and Gretchen

City building inspector John Roberts is seeking a loving home for two mini Maltese female dogs, Abbygayle and Gretchen. They are about 5 and 6 years old. All shots and records are current. John would prefer that they be adopted in one home, but he may consider separating them. He recommends that other dogs or cats not be part of their new home. Call (707) 444-9451 for more details.

Email Patti at [baycity@sonic.net](mailto:baycity@sonic.net).

To the Batcave, Robyn!

This week I'll tell you a little about Batman and Robyn and some of the other puppies and teenage dogs at the county shelter and Redwood Pals Rescue.

MARA SEGAL  
❖ DOGTOWN

Batman and Robyn came into the shelter together, along with two older female dogs. They arrived at the shelter as a result of their owner getting arrested. Redwood Pals arranged for the older dogs to be spayed and helped to reunite them with their family, but it seemed to be in the younger dogs' best interest to find them new homes for a variety of reasons.

Batman is a five month old Labrador Retriever and Border Collie mix. He is your typical lively puppy; he likes to play and explore and see what he can get away with. My dog is a lab/border collie and he is a great mix of smart and loyal, with a little clown thrown in for good measure.

Batman is at a good age to be trained to be an ex-

cellent companion for his new people. He is a confident little guy and should do fine with any other dogs in the home.

Batman is neutered and up to date on vaccinations, as well as being microchipped. He is available through the Humboldt County Animal Shelter at 980 Lycoming Ave.in

Robyn

Batman

McKinleyville (just down from the airport). More information is available at (707) 840-9132.

Robyn is one of the dogs I mentioned last week as needing a foster home. One of our Redwood Pals supporters took her home this week and discovered what a difference it makes for a dog to get out of a kennel situation. From nervous and reserved in the shelter to friendly and cuddly outside took less than an evening.

Robyn is good with the other dog and cat in the house, well-mannered, and even tolerant of being dressed up for a photo. This dog would do well in almost

any home environment.

Robyn is about 10 months old and appears to possibly be a rat terrier mix. She is all black and weighs about 25 or 30 pounds. She is available for adoption through Redwood Pals Rescue. Information on Robyn is available at (707) 839-9692.

Both the shelter and Redwood Pals have a number of other pups and teenage dogs available. You can see the adoptable dogs on the Facebook pages of these organizations – Humboldt County Animal Shelter or Redwood Pals Rescue – or call the phone numbers listed above for more information.

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Births

Mad River Community Hospital announces these recent arrivals to our community

Scott, Zachery Cher-Perhl mee-weehl, March 17, 2015, to Rose Mary Smoker and Ryon Scott Pulkkinen, Hunter Lee, April 3, 2015, to Keiry Redman and Matthew Pulkkinen Seely, Cora Rose, April 3, 2015, to Willow and Kacey Seely Acosta, Michael Nortencio, April 8, 2015, to Arianna and Michael Orosco Vanderhorst, Thea Dana, April 8, 2015, to Maria and Derek Vanderhorst Harveston, BernaBe Grace, April 10, 2015, to Marjorie Salas and Nathan Harveston Klein, Charlotte Katherine, April 10, 2015, to Else Tappen and Daniel Klein LaFranchi, Bianca Marie, April 10, 2015, to Crystal Taylor and Dylan LaFranchi LaRocca-Carl, Dwight Francis, April 13, 2015, to Antoinette LaRocca and Waylon Carl Drake, K'ininden Ann, April 14, 2015, to Farrah Pratt and David Drake IV Euan-Estrada, Julien Luis, April 14, 2015, to Brittny and Jose Euan-Estrada Yingling, Colt Willis, April 15, 2015, to Jade Carey and Brian Yingling Burbank, Ikaika Kise, April 16, 2015, to Brittany Vigil-Burbank and Keoki Burbank Tice, Levi Nakai, April 16, 2015, to Karla Maldanodo and Richard Tice Benjamin, Kingston James, April 18, 2015, to Jennifer Sokoloski-Benjamin and Kevin Benjamin Nieto, Vanessa Lovella Rose, April 18, 2015, to Jasmine Belmontez and Joseph Nieto Bucklin, Samuel Sage, April 20, 2015, to Janelle and Jamie Bucklin Schuetzle, Jordan Isaiah Charles, April 20, 2015, to Jennifer Lester and Zebulun Schuetzle

Humboldt County Vital Records at the Public Health Dept. announces these recent departures from our community

Deaths

Draper, Gary Lynn, of Bayside, June 24, 1960 – March 29, 2015  
Lu, Kai Cheng, of Arcata, Oct. 27, 1917 – March 30, 2015  
Kejmar, Stacey Michelle, of McKinleyville, Jan. 25, 1965 – March 31, 2015  
Emmons, Steven Paul, of McKinleyville, Aug. 1, 1956 – April 1, 2015  
Stanhopeweaver, Christina Love, of McKinleyville, Sept. 1, 1975 – April 1, 2015  
O'Donnell, William Francis, of McKinleyville, Oct. 11, 1926 – April 2, 2015  
Thompson, Valeria Ann, of Bayside, Feb. 21, 1953 – April 2, 2015  
Cathey, Eldon Archie, of McKinleyville, April 11, 1932 – April 3, 2015  
Backman, Alex Olof, of Arcata, Nov. 10, 1934 – April 6, 2015  
Eldridge, Donna Mae, of McKinleyville, March 10, 1961 – April 6, 2015  
Wright, Linda Lena, of McKinleyville, March 11, 1943 – April 6, 2015  
Holtrop, Violet Ellen, of Arcata, May 19, 1936 – April 10, 2015  
Paines, Audrey Fowler, of Willow Creek, Feb. 26, 1922 – April 11, 2015  
Davis, George Alan, of McKinleyville, Aug. 24, 1952 – April 12, 2015  
Eichelberger, John Robert, of Willow Creek, Oct. 17, 1940 – April 12, 2015  
Mosier, Luann Marie, of Hoopa, Dec. 30, 1953 – April 12, 2015  
Quam, Jessica Tsehah, of McKinleyville, Dec. 12, 1971 – April 14, 2015  
Smith, Ralph Wayne, of McKinleyville, March 13, 1955 – April 14, 2015  
Cook, Marion Guthridge, of Bayside, April 11, 1927 – April 15, 2015  
DaSilva, Dolorem Rodrigues, of Arcata, Feb. 23, 1924 – April 17, 2015  
Santos, Mary Lou, of Arcata, Nov. 25, 1933 – April 17, 2015

Grief support extends to McKinleyville

**HOSPICE OF HUMBOLDT**  
McKINLEYVILLE – There is now more help to cope with grief for adults who have lost a loved one. Hospice of Humboldt's Grief Support Services is pleased to announce the addition of a free community drop-in grief support group in McKinleyville. The group will meet at Timber Ridge every Thursday from 5:30 to 7 p.m. beginning May 7. No reservations are required.  
Hospice of Humboldt's Grief Support has been serving the community and hospice families for over 35 years. Grief support counselors provide emotional support and grief education to individuals and families who, as a result, are better able to

mourn their loved ones and receive comfort during their time of grief.  
Hospice of Humboldt offers free, drop-in grief support groups every week. Meeting times in Humboldt County include:  
• **Arcata:** Mondays, 6 to 7:30 p.m., Jacoby's Storehouse, 791 Eighth St., fourth floor conference room.  
• **Fortuna:** Wednesdays, 6 to 7:30 p.m., Sequoia Springs, 2401 Redwood Way.  
• **Eureka:** Wednesdays, 5:30 to 7 p.m.; Fridays, 1 to 2:30 p.m.; Saturdays (Slipper Club – casual drop-in session), 9 to 10:30 a.m., all at the Hospice office, 2010 Myrtle Ave.  
(707) 445-8443, [hospiceofhumboldt.org](http://hospiceofhumboldt.org)

HANG ON TO YOUR BOARD

The Northern California Association of Nonprofits invites the public to May's Board Leadership Roundtable with Byrd Lochtie and Bobbie Good. This event, which is geared toward board members and those who work with them, is on Monday, May 4 from noon to 1:30 p.m. at Humboldt Area Foundation, 363 Indianola Rd. in Bayside. This month's topic is "Nonprofit Board Orientation and Training." Once you have managed to recruit good board members, it can be very disappointing to have one or more of them resign after just a few months or a year. What can you do

to retain good people once they are on your board? Orientation and continuous training can make the difference! Join in the discussion with guest facilitator Bobbie Good, who has developed new tools to help you with your orientation process. Admission is \$20/\$10 for NorCAN members. (707) 442-2993, [norcan@hafoundation.org](mailto:norcan@hafoundation.org), [northerncalifornianonprofits.org](http://northerncalifornianonprofits.org)

**GET THE WORD OUT!** Do you want to promote a small business, non-profit, or perhaps yourself? College of the Redwoods Community Education offers a two-day public re-

lations class called "Get the Word Out!" on Friday, May 8 from 9 a.m. to 4 p.m. and Saturday, May 9 from 9 a.m. to noon. Taught by Tracy O'Connell, lifelong public relations professional, the course will show you how to attract media attention, identify the people you want to communicate with, build a following online, establish yourself as an expert and bring people to your business or event. The class takes place at 333 Sixth St., Ste. B, Eureka. The fee is \$55. (707) 476-4503, [redwoods.edu/Departments/Community-Ed/business.asp](http://redwoods.edu/Departments/Community-Ed/business.asp), [sarah-connelly@redwoods.edu](mailto:sarah-connelly@redwoods.edu)

**BIRTHS, WEDDINGS AND OBITUARIES** The *Mad River Union* is pleased to print birth and wedding announcements and obituaries up to 250 words free of charge. Photos are welcome. Email announcements, with photos attached separately, to [editor@madriverunion.com](mailto:editor@madriverunion.com) by 5 p.m. Friday for Wednesday publication.

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Answers to last week's crossword

**Classifieds**  
oh, around 20 words  
**(707) 826-7535** \$10

**HUMBOLDT**  
**FLEA**  
**MARKET**  
Sunday, May 3rd  
8am-3pm  
**Redwood Acres**  
**Fairground**  
Admission fee: \$1 After 9am  
Kids 12 & Under FREE  
Early Birds \$2  
For Reservations Call Dayton  
(707) 822.5292

**❖ EMPLOYMENT**  
**Visiting Angels** is seeking Caregivers, CNAs & HHAs to assist seniors in Fortuna, McKinleyville, and Eureka. Part-time and Full-time, flexible hours. Please call 707-362-8045.  
**Part-time preschool teacher,** 12 ECE and some experience req., fingerprinted pref., over 18 only. Contact Dow's Prairie Children Center (707) 839-2170 for more information.  
**Teacher's aide,** some experienced required, over 18 only. Contact Dow's Prairie Children Center (707) 839-2170 for more information.

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**FICTITIOUS BUSINESS NAMES & LEGAL NAME CHANGES**

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LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT 15-00200

The following person(s) is (are) doing business as: **HUMBOLDT ESSENTIALS** 161 GELY ST. BLUE LAKE, CA 95525 P.O. BOX 842 BLUE LAKE, CA 95525 NICOLE N. PINA 161 GELY ST. BLUE LAKE, CA 95525 NICHOLE J. NORRIS 8558 FICKLE HILL RD. ARCATA, CA 95521 This business is conducted by: A General Partnership **S/NICOLE PINA, OWNER** This statement was filed with the Humboldt County Clerk on MAR. 31, 2015 **KELLY E. SANDERS M. MORRIS DEPUTY** 4/8, 4/15, 4/22, 4/29

FICTITIOUS BUSINESS NAME STATEMENT 15-00177

The following person(s) is (are) doing business as: **C&C ENTERPRISES #2 LOIS LANE HOOPA, CA 95546 LESLIE F. RISLING III 4312 PAULSON LN. REDDING, CA 96002** This business is conducted by: An Individual **S/LESLIE FRANK RISLING III, OWNER** This statement was filed with the Humboldt County Clerk on MAR. 20, 2015 **KELLY E. SANDERS A. ABRAM DEPUTY** 4/8, 4/15, 4/22, 4/29

FICTITIOUS BUSINESS NAME STATEMENT 15-00209

The following person(s) is (are) doing business as: **THE PALACE THE FERNDALE PALACE THE PALACE SALOON 353 MAIN ST. FERNDALE, CA 95536 P.O. BOX 1404 FERNDALE, CA 95536 PATRICK C. AMBROSINI 510 SHAMS CRT. FERNDALE, CA 95536** This business is conducted by: An Individual **S/PATRICK C. AMBROSINI** This statement was filed with the Humboldt County Clerk on APR. 03, 2015 **KELLY E. SANDERS S. CARNS DEPUTY**

FICTITIOUS BUSINESS NAME STATEMENT 15-00196

The following person(s) is (are) doing business as: **MEDIGRADE 600 F STREET, SUITE 3 #738 ARCATA, CA 95521 TRAVIS BEAUDIN 600 F STREET, SUITE 3 #738 ARCATA, CA 95521** This business is conducted by: An Individual **S/TRAVIS BEAUDIN, OWNER** This statement was filed with the Humboldt County Clerk on MAR. 27, 2015 **KELLY E. SANDERS A. ABRAM DEPUTY** 4/15, 4/22, 4/29, 5/6

FICTITIOUS BUSINESS NAME STATEMENT 15-00201

The following person(s) is (are) doing business as: **SQUID BRICK STUDIOS 7840 WEST END ROAD ARCATA, CA 95521 MEGAN H. ROTHROCK 2050 PARTAN LANE ARCATA, CA 95521** This business is conducted by: An Individual **S/MEGAN H. ROTHROCK, OWNER** This statement was filed with the Humboldt County Clerk on MAR. 31, 2015 **KELLY E. SANDERS M. MORRIS DEPUTY** 4/22, 4/29, 5/6, 5/13

FICTITIOUS BUSINESS NAME STATEMENT 15-00203

The following person(s) is (are) doing business as: **THE NEON GUYS 1355 SAMOA BLVD. UNIT 12 ARCATA, CA 95521 P.O. BOX 214 BAYSIDE, CA 95524 DAVID I. LEDERMAN 1355 SAMOA BLVD. UNIT 12 ARCATA, CA 95521** This business is conducted by: An Individual **S/DAVID LEDERMAN, OWNER** This statement was filed with the Humboldt County Clerk on MAR. 31, 2015 **KELLY E. SANDERS A. ABRAM DEPUTY** 4/22, 4/29, 5/6, 5/13

FICTITIOUS BUSINESS NAME STATEMENT 15-00199

The following person(s) is (are) doing business as: **AMYARTSYOU 428 MAD RIVER RD. ARCATA, CA 95521 AMY L. GLASSER 428 MAD RIVER RD. ARCATA, CA 95521** This business is conducted by: An Individual **S/THOMAS GAST, OWNER** This statement was filed with the Humboldt County Clerk on MAR. 30, 2015 **KELLY E. SANDERS A. ABRAM DEPUTY** 4/22, 4/29, 5/6, 5/13

FICTITIOUS BUSINESS NAME STATEMENT 15-00230

The following person(s) is (are) doing business as: **TF MECHANICAL 1080 GRIFFITH RD. MCKINLEYVILLE, CA 95519 CANYON S. TREMAN 1080 GRIFFITH RD. MCKINLEYVILLE, CA 95519** This business is conducted by: An Individual **S/CANYON S. TREMAN, OWNER** This statement was filed with the Humboldt County Clerk on APR. 15, 2015 **KELLY E. SANDERS A. ABRAM DEPUTY** 4/22, 4/29, 5/6, 5/13

FICTITIOUS BUSINESS NAME STATEMENT 15-00241

The following person(s) is (are) doing business as: **DAVE'S COMPUTER SERVICES 2000 GRANGE RD. MCKINLEYVILLE, CA 95519 DAVID H. MAYS 2000 GRANGE RD. MCKINLEYVILLE, CA 95519** This business is conducted by: An Individual **S/DAVID H. MAYS, OWNER** This statement was filed with the Humboldt County Clerk on APR. 20, 2015 **KELLY E. SANDERS M. MORRIS DEPUTY** 4/29, 5/6, 5/13, 5/20

FICTITIOUS BUSINESS NAME STATEMENT 15-00236

The following person(s) is

(are) doing business as: **THOMAS EAST & ASSOCIATES ENVIRONMENTAL CONSULTANTS 791 8TH ST. SUITE H ARCATA, CA 95521 P.O. BOX 1137 ARCATA, CA 95521 THOMAS G. GAST 2975 JACOBY CREEK RD. BAYSIDE, CA 95524** This business is conducted by: An Individual **S/THOMAS GAST, OWNER** This statement was filed with the Humboldt County Clerk on APR. 17, 2015 **KELLY E. SANDERS S. CARNS DEPUTY** 4/29, 5/6, 5/13, 5/20

FICTITIOUS BUSINESS NAME STATEMENT 15-00218

The following person(s) is (are) doing business as: **THE DIRT MX 2905 A STREET EUREKA, CA 95501 NICHOLAS E. ROBY 2905 A STREET EUREKA, CA 95501** This business is conducted by: An Individual **S/NICHOLAS E. ROBY, OWNER** This statement was filed with the Humboldt County Clerk on APR. 9, 2015 **KELLY E. SANDERS A. ABRAM DEPUTY** 4/29, 5/6, 5/13, 5/20

FICTITIOUS BUSINESS NAME STATEMENT 15-00249

The following person(s) is (are) doing business as: **COLOR AND KIND 2475 NORTHBANK RD. MCKINLEYVILLE, CA 95519 P.O. BOX 423 ARCATA, CA 95521 DAVID K. BETHUY 2475 NORTHBANK RD. MCKINLEYVILLE, CA 95519** This business is conducted by: An Individual **S/DAVID BETHUY, PRINCIPLE/OWNER** This statement was filed with the Humboldt County Clerk on APR. 24, 2015 **KELLY E. SANDERS A. ABRAM DEPUTY** 4/29, 5/6, 5/13, 5/20

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME RANDAL DON**

**AUBREY LOCKE SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT CASE NO. CV150147**

TO ALL INTERESTED PERSONS:  
1. Petitioner **RANDAL DON AUBREY LOCKE** filed a petition with this court for a decree changing names as follows: Present name: **RANDAL DON AUBREY LOCKE** to Proposed name **NEWTON ISAAC DAY**.  
2. THE COURT ORDERS that all persons interested in this matter appear before this court, located at 825 5th Street, Eureka, California, at the hearing indicated below to show cause, if any, why the application should not be granted. Any person objecting to the name change described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.  
Date: MAY 8, 2015  
Time: 1:45 p.m.  
Dept.: 8

3. A copy of this *Order to Show Cause* shall be published at least once a week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: *Mad River Union*.  
FILED: APR. 06, 2015  
DALE A. REINHOLTSSEN Judge of the Superior Court 4/8, 4/15, 4/22, 4/29

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME JOY JONES**  
**SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT CASE NO. CV150195**  
TO ALL INTERESTED PERSONS:  
1. Petitioner filed a petition with this court for a decree changing names as follows: Present name: **EM-**

**METT JAYDN HUNTER NUNNES** to Proposed name **EMMETT JAYDN HUNTER JONES**.  
2. THE COURT ORDERS that all persons interested in this matter appear before this court, located at 825 5th Street, Eureka, California, at the hearing indicated below to show cause, if any, why the application should not be granted. Any person objecting to the name change described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.  
Date: MAY 11, 2015  
Time: 1:45 p.m.  
Dept.: 8

3. A copy of this *Order to Show Cause* shall be published at least once a week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: *Mad River Union*.  
FILED: APR. 06, 2015  
DALE A. REINHOLTSSEN Judge of the Superior Court 4/15, 4/22, 4/29, 5/6

**CITY OF ARCATA NOTICE OF ARCATA ZONING ADMINISTRATOR PUBLIC HEARING FOR THE PROPOSED PLANNED DEVELOPMENT PERMIT AMENDMENT FOR IN-FILL DEVELOPMENT OF ADDITIONAL DWELLING UNITS AND SITE IMPROVEMENTS AT 453 AND 455 BAYSIDE COURT; ASSESSOR'S PARCEL NUMBERS: 503-470-010 & 503-470-011**

**NOTICE IS HEREBY GIVEN** that the Arcata Zoning Administrator will conduct a Public Hearing on Thursday, May 14, 2015, at 10:00 a.m. (or as soon thereafter as can be heard) to consider action for the following project #145-083-PDPA:  
The property owner requests a Planned Development Permit Amendment for 22 (1 bedroom) additional dwelling units within an existing 14-unit apartment complex consisting of two separate parcels. New driveway / parking area, illuminated signs, landscaping, low impact designed drainage, and solid waste/recycling are proposed.  
Parcel 1 – 457 Bayside Ct (APN 503-470-010) is currently developed with two detached 4-plex apartment structures and an existing carport parking structure. A new 5-plex apartment unit is proposed in the location of an existing carport parking structure. An additional 3-plex apartment unit is proposed on this parcel. The new apartment complexes will carport parking areas underneath the dwelling units. An expanded laundry facility is proposed adjacent to one of the existing apartment structures.  
Parcel 2 – 453 Bayside Ct (APN 503-470-011) is currently developed with one 6-plex apartment structure and an existing detached carport parking structure. Fourteen new 1-bedroom units are proposed within a two story

**CITY OF ARCATA NOTICE OF ARCATA ZONING ADMINISTRATOR PUBLIC HEARING FOR THE PROPOSED MINOR USE PERMIT TO DEVELOP AND OPERATE A LODGING FACILITY (HOSTEL) AND A PARKING EXCEPTION FOR 955 12TH ST.; ASSESSOR'S PARCEL NUMBER 020-106-010**

**NOTICE IS HEREBY GIVEN** that the Arcata Zoning Administrator will conduct a Public Hearing on Thursday, May 14, 2015, at 10:00 a.m. (or as soon thereafter as can be heard) to consider action for the following project #145-085-MUP:  
The property owner requests a Minor Use Permit

to develop and operate a lodging facility - a Hostel with total occupant load not exceeding 10 persons within the main structure. A detached accessory dwelling unit will also be used as part of the lodging facility. No off-street parking spaces exist at the project site. The applicant requests a parking exception to allow the use without providing any off-street parking.  
The detached accessory dwelling unit was an unpermitted garage conversion. Currently the property is undergoing extensive improvements including the conversion of the uninhabitable basement area to habitable (conditioned) space. The subject property is located in the Arcata Heights Neighborhood Conservation Area.

**NOTICE IS FURTHER GIVEN** the proposed Minor Use Permit is subject to the California Environmental Quality Act (CEQA). A Categorical Exemption is proposed pursuant to §15301, Class 1 Existing Facilities of the CEQA Guidelines.  
**NOTICE IS FURTHER GIVEN** that any interested person may present oral or written testimony regarding these items at the public hearings noticed herein. Project application materials may be reviewed at the Arcata Community Development Department at City Hall, 736 "F" Street, on weekdays between 9:00 a.m. and 5:00 p.m.

**NOTICE IS FURTHER GIVEN** that, pursuant to state law, "If you challenge a City action on a proposed project in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the hearing body at, or prior to, the public hearing." 4/29

**CITY OF ARCATA NOTICE OF ARCATA ZONING ADMINISTRATOR PUBLIC HEARING FOR THE PROPOSED PLANNED DEVELOPMENT PERMIT AMENDMENT FOR IN-FILL DEVELOPMENT OF ADDITIONAL DWELLING UNITS AND SITE IMPROVEMENTS AT 453 AND 455 BAYSIDE COURT; ASSESSOR'S PARCEL NUMBERS: 503-470-010 & 503-470-011**

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Parcel 2 – 453 Bayside Ct (APN 503-470-011) is currently developed with one 6-plex apartment structure and an existing detached carport parking structure. Fourteen new 1-bedroom units are proposed within a two story

**NOTICE IS FURTHER GIVEN** the proposed Planned Development Permit Amendment and Design Review Permit are subject to the California Environmental Quality Act (CEQA). A Categorical Exemption is proposed pursuant to §15332, Class 32 In-fill of the CEQA Guidelines.  
**NOTICE IS FURTHER GIVEN** that any interested person may present oral or written testimony regarding these items at the public hearings noticed herein. Project application materials may be reviewed at the Arcata Community Development Department at City Hall, 736 "F" Street, on weekdays between 9:00 a.m. and 5:00 p.m.

**NOTICE IS FURTHER GIVEN** that, pursuant to state law, "If you challenge a City action on a proposed project in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the hearing body at, or prior to, the public hearing." 4/29

structure. The existing carport is proposed to be demolished.

Both parcels are located in the Coastal Zone, City jurisdiction. A Coastal Development Permit is not required because the parcels are located in a mapped permit exclusion area. The existing development is part of a Planned Development (PD) project approved in the late 1970's.

**NOTICE IS FURTHER GIVEN** the Arcata Historic and Design Review Commission will consider the project design at their regular meeting on Wednesday, May 13, 2015, at 4:00 p.m. (or as soon thereafter as can be heard).

**NOTICE IS FURTHER GIVEN** that both the Zoning Administrator and Historic and Design Review Commission meetings will be held in the Arcata City Council Chambers, 736 F St., Arcata.

**NOTICE IS FURTHER GIVEN** the proposed Planned Development Permit Amendment and Design Review Permit are subject to the California Environmental Quality Act (CEQA). A Categorical Exemption is proposed pursuant to §15332, Class 32 In-fill of the CEQA Guidelines.

**NOTICE IS FURTHER GIVEN** that any interested person may present oral or written testimony regarding these items at the public hearings noticed herein. Project application materials may be reviewed at the Arcata Community Development Department at City Hall, 736 "F" Street, on weekdays between 9:00 a.m. and 5:00 p.m.

